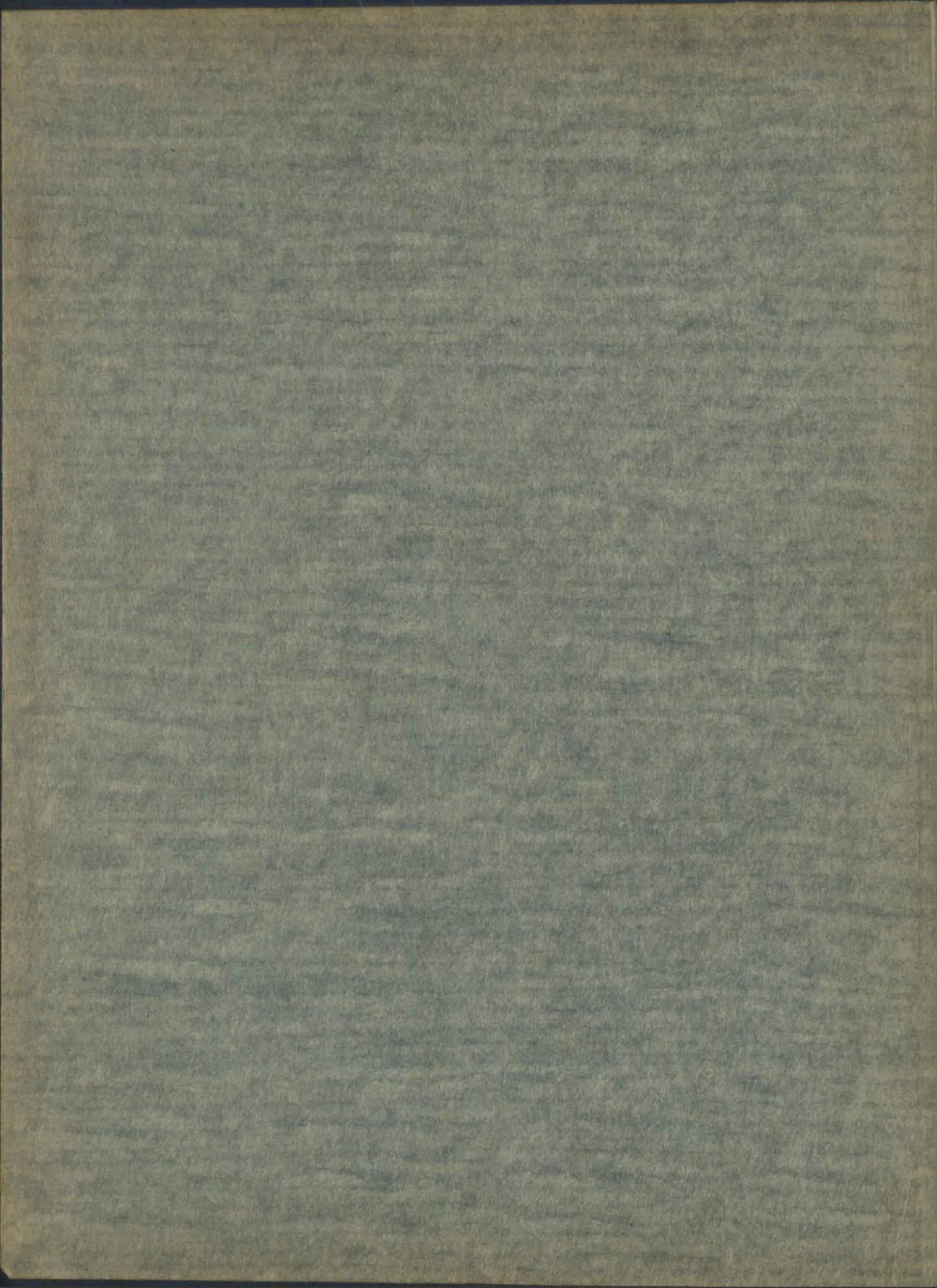
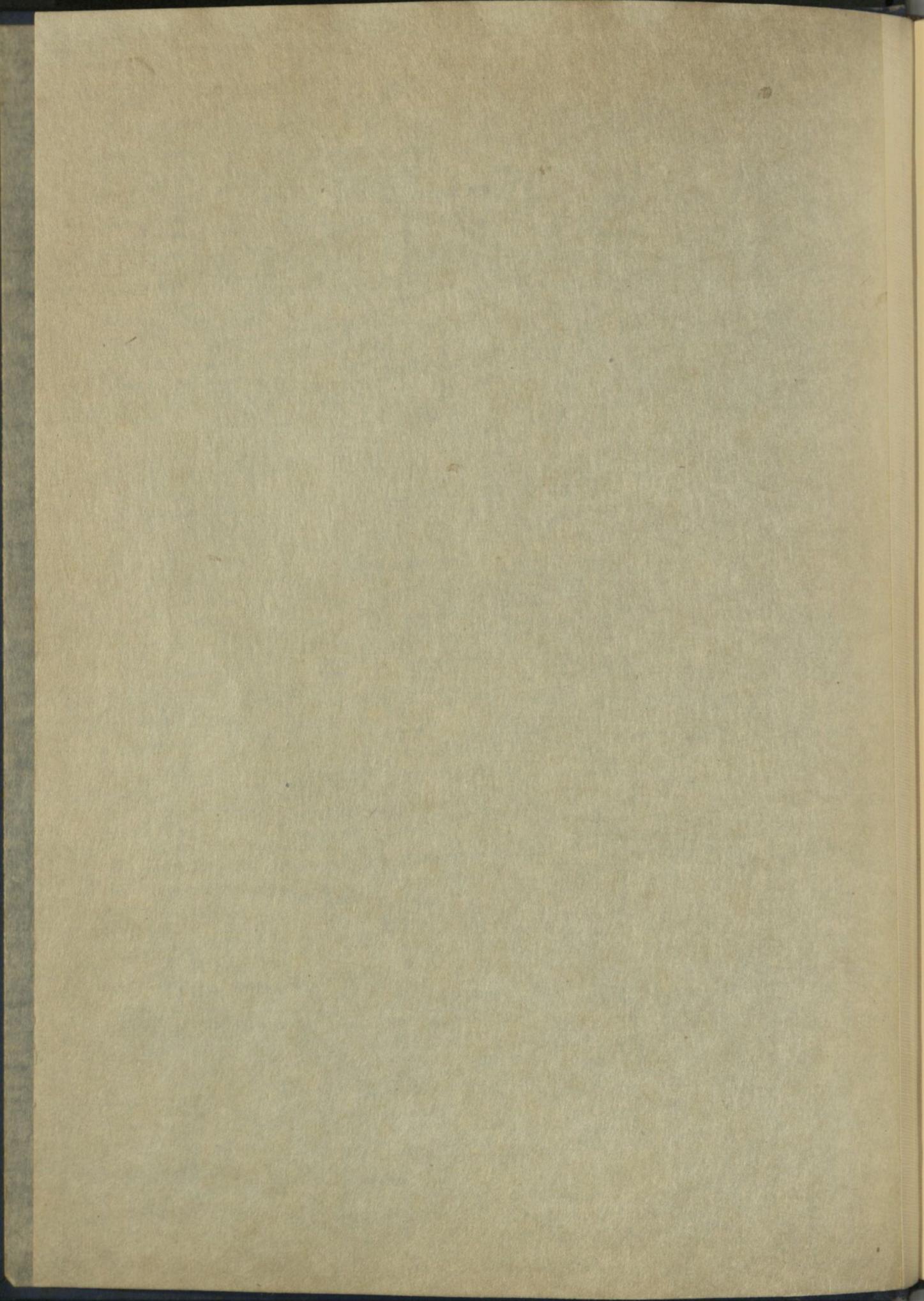


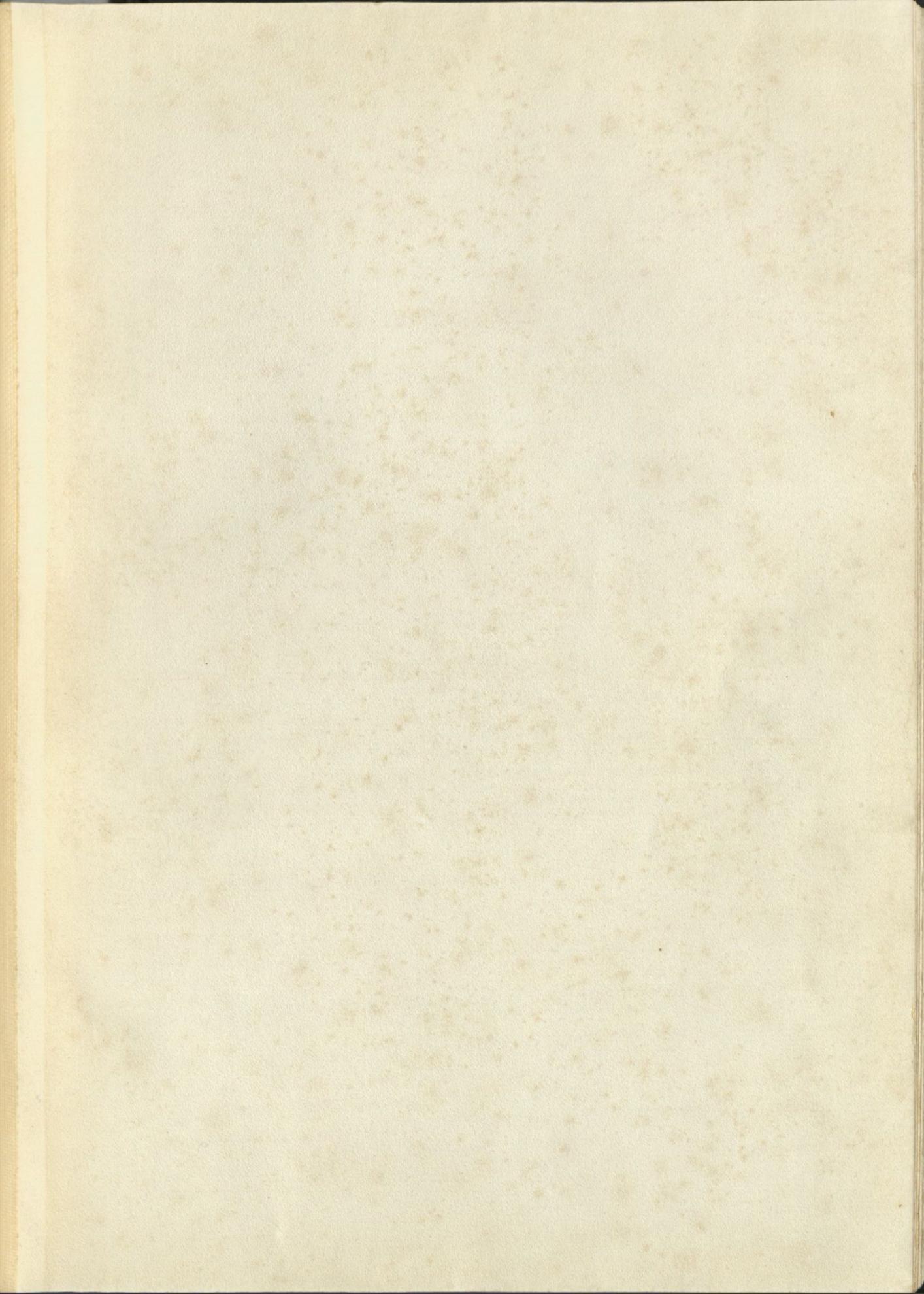
DE IDONA · 1932

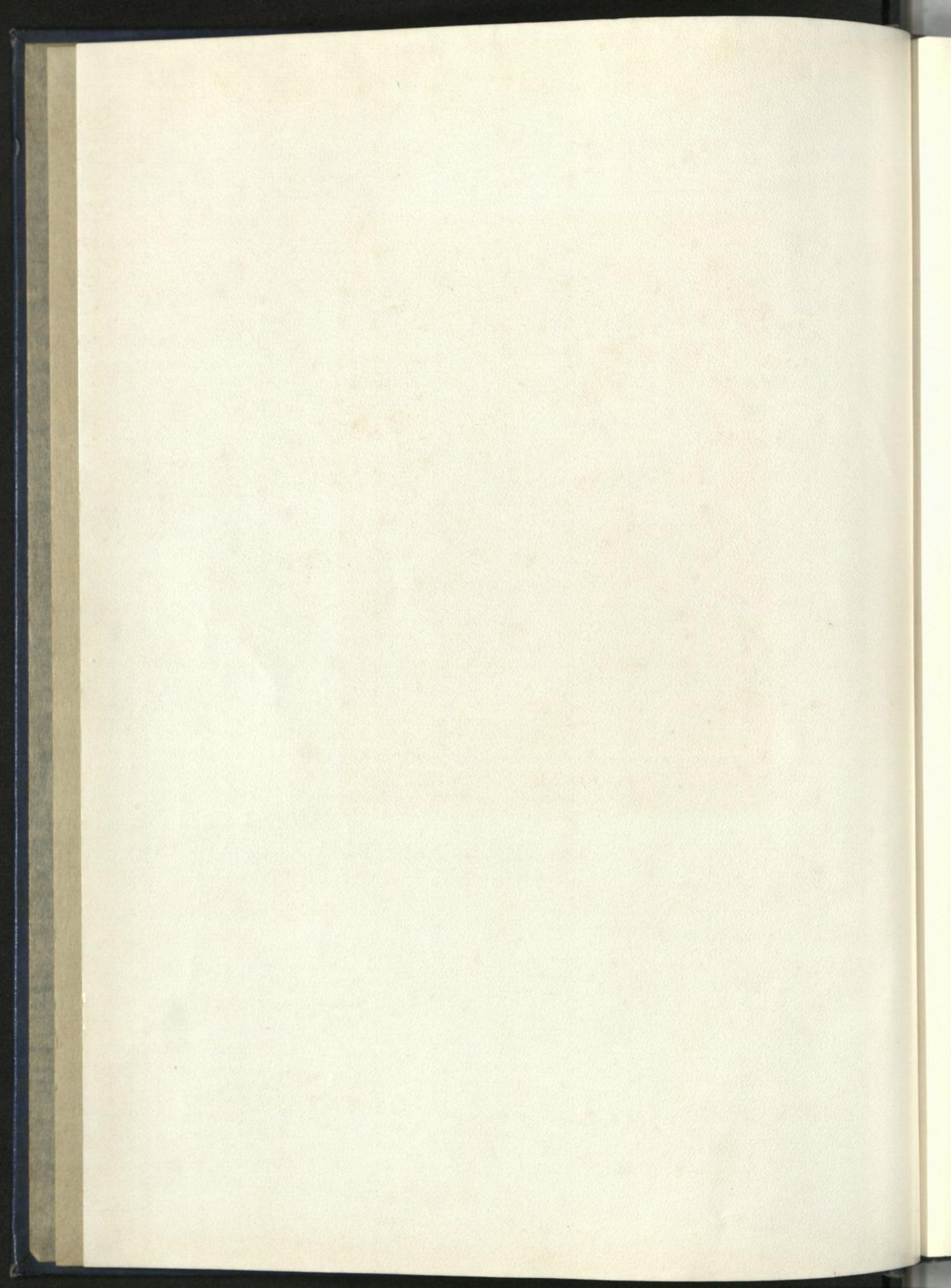


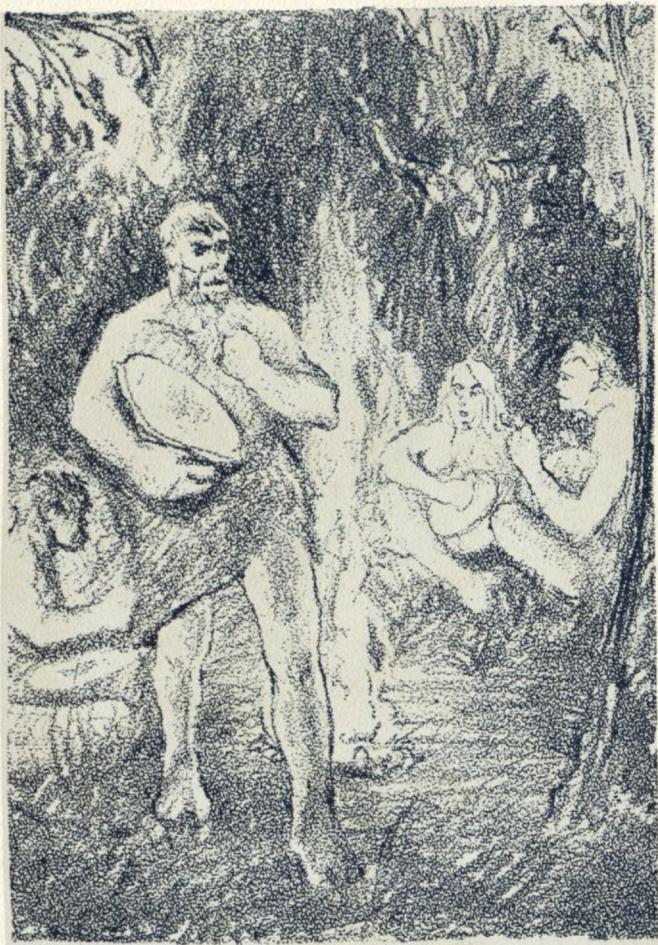


Elsie Virginia Lowden  
Savannah, Georgia









Deidona  
1932  
Wesleyan Conservatory  
Macon Ga



## Dedication

YOU who have gone so rough a way and steep,  
With quiet faltering steps, that we might walk  
Upon more even ground and keep our feet  
From the sharp stones on which you fell;  
You who have learned the certain truths  
From the unchanging stars and who have thought  
The hurt of the swift passing years of youth  
Must be made easier for us by the kind touch  
Of your worn, beautiful, strength-giving hands;  
You, who by great love created us and in our beings  
Found your dearest god; to you who watch us as we  
Stand poised on the crest, the warm sun in our clasp,  
And for our wealth the morning mist,  
The gold shower of the noon,  
The all-enfolding velvet of the night;  
Before us the world's pain and here behind  
Your love and the great boon it gives to us  
Who may not know its depth, but know its warmth  
And the proud splendor which your dreams must fling  
About our straight young shoulders;  
To you we bring this gift of our blind faith  
And of a deep, abiding certainty in you—  
Our mothers, our fathers.

# *Foreword*



**T**HIS is a music book. But no, do not turn away; we shall not frighten you with sharps and flats or little grace notes scattered wide. Herein you will find a symphony depicting this harmonious year of Conservatory life. A story of the rhythmical activities of students fills its bars, a modern story, a Wagnerian story.

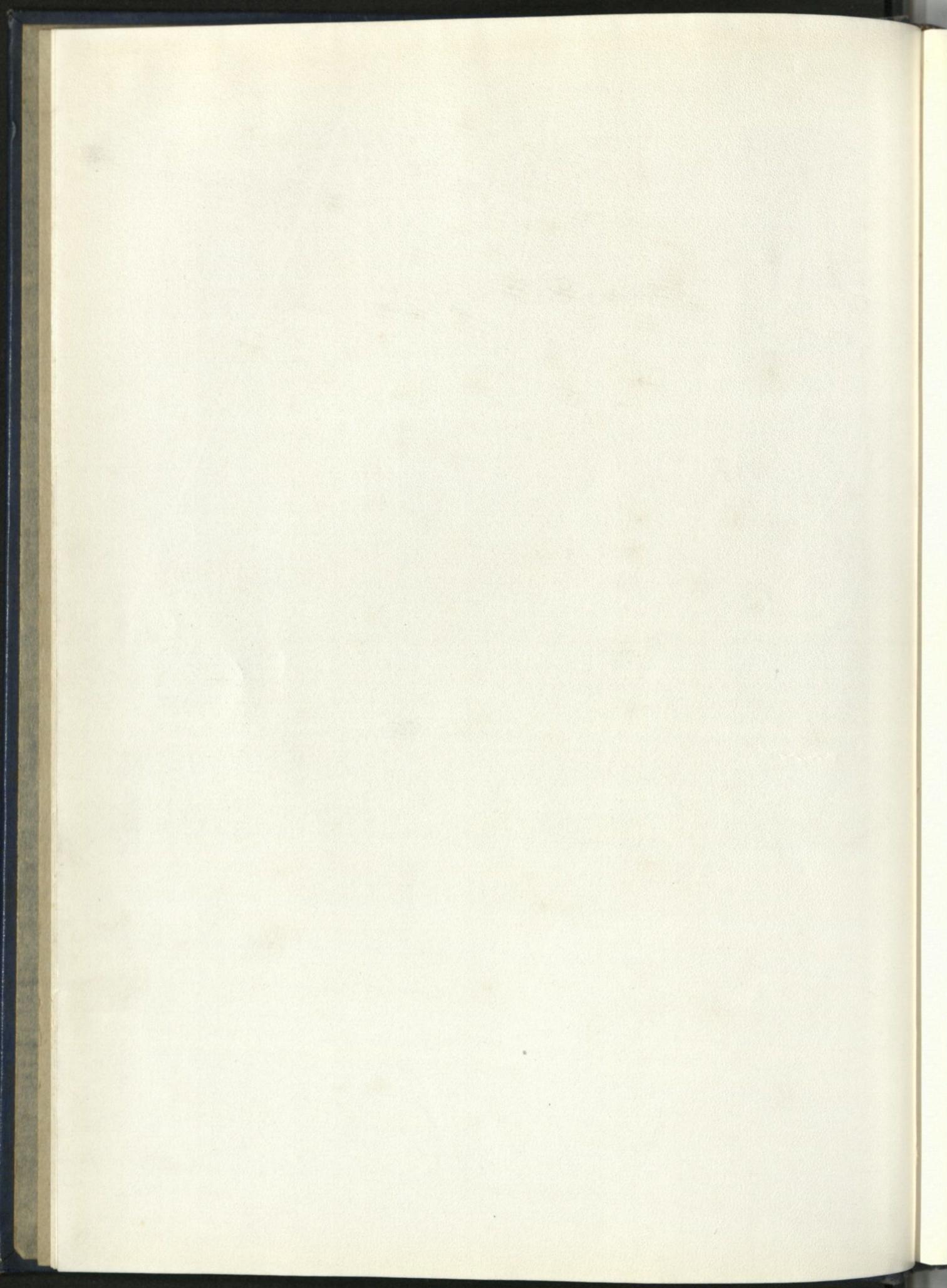


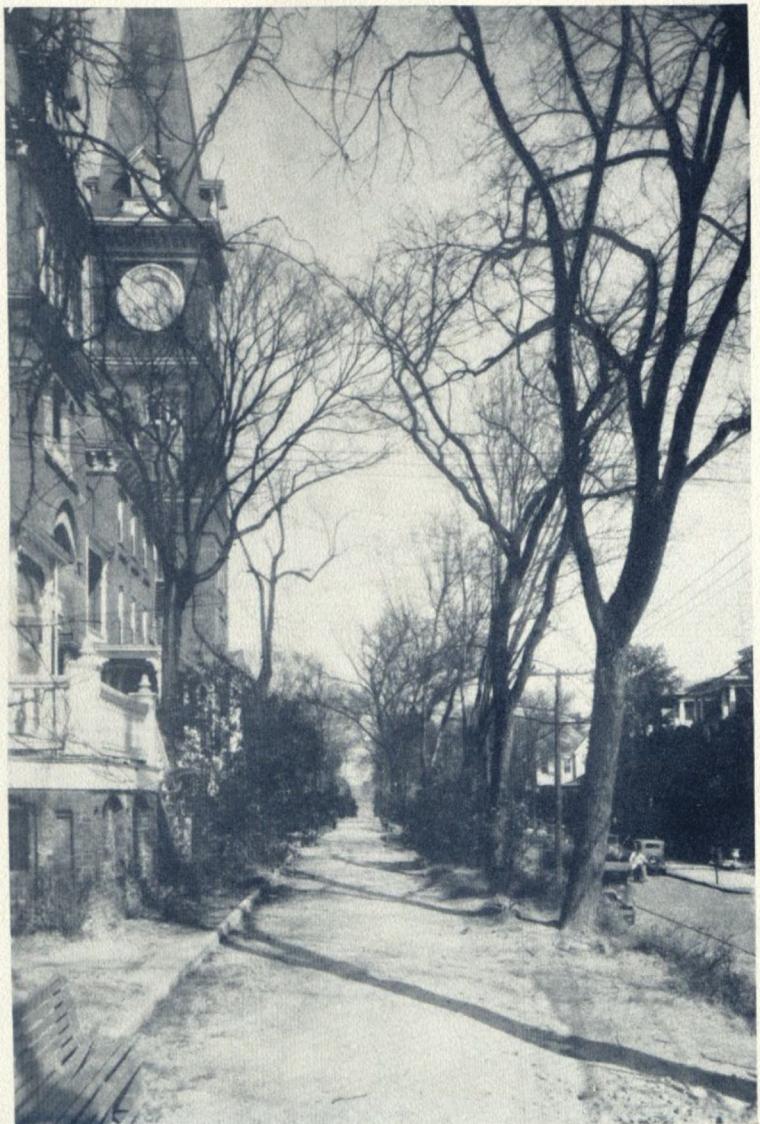
# Contents

SCHOOL  
CLASSES  
ACTIVITIES  
CELEBRITIES  
FEATURES



School

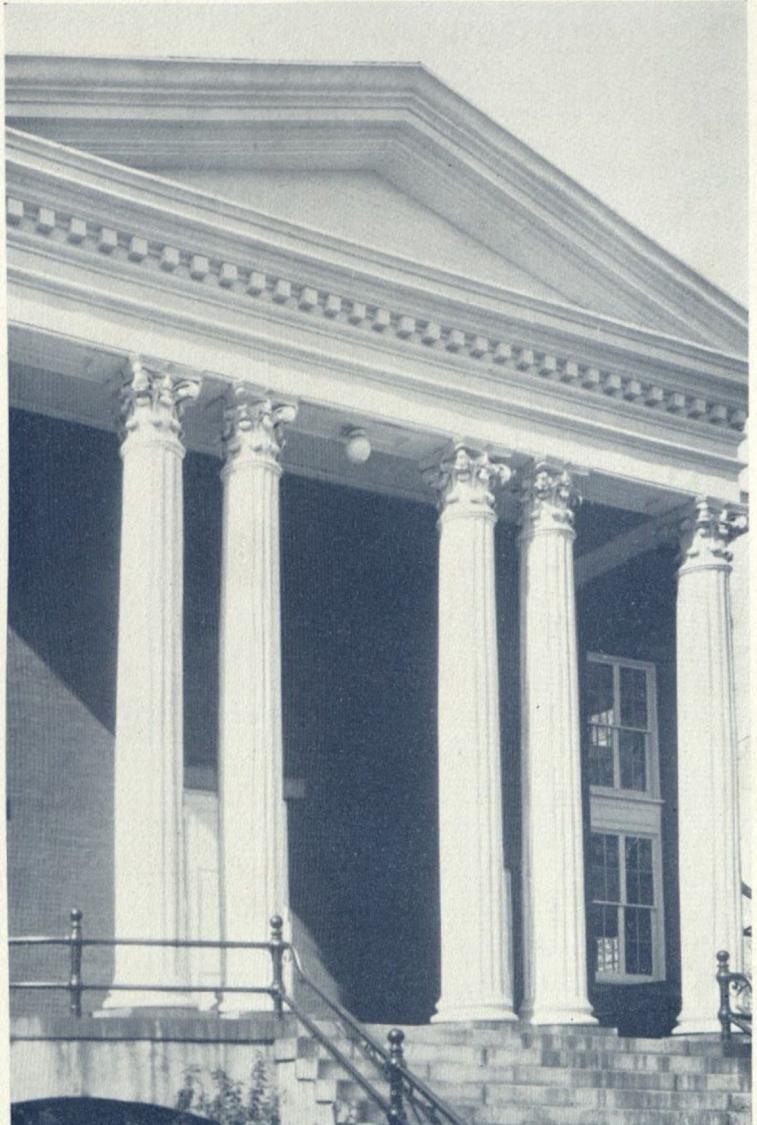




... o The Front Walk o ...

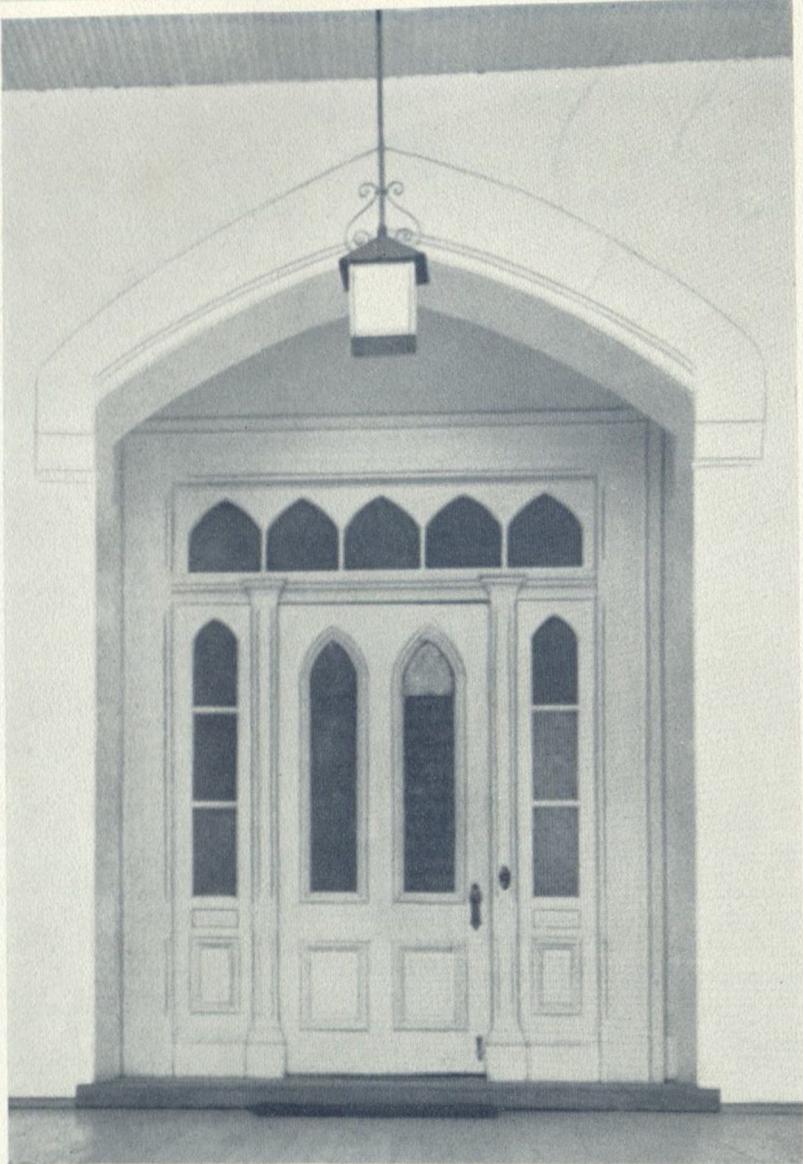


...o The Front Campus o...

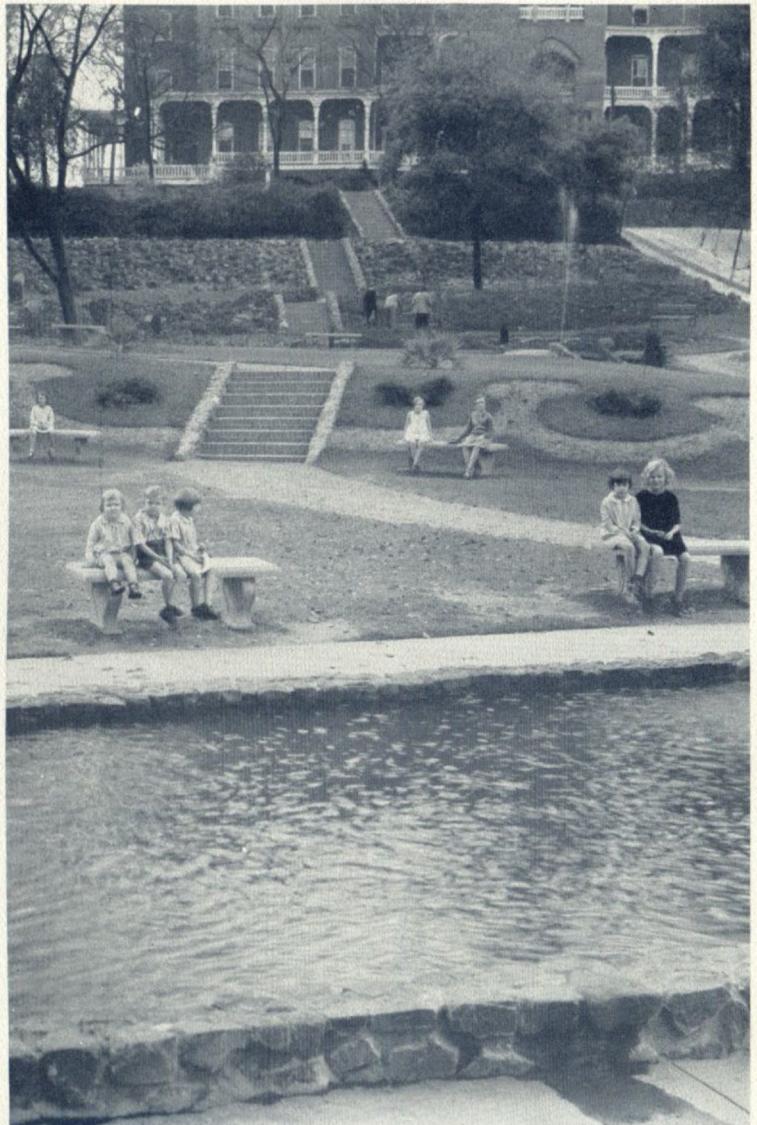


...o      The Chapel      o...

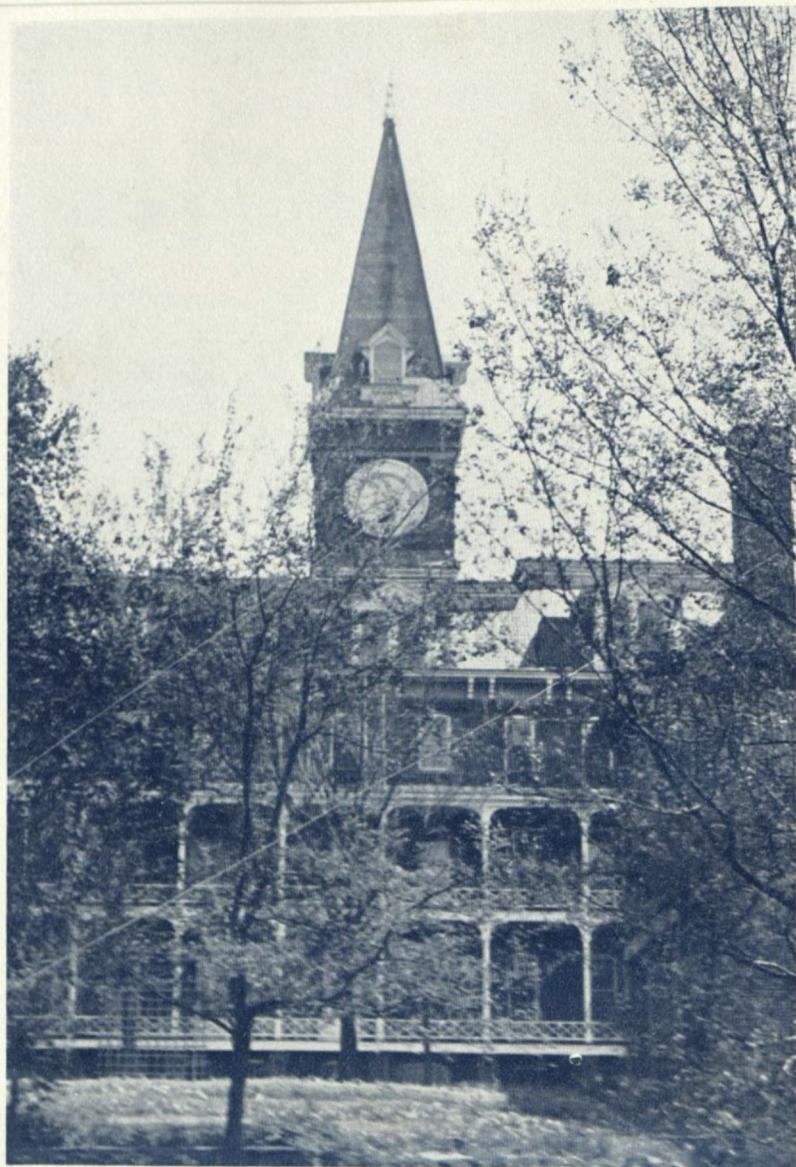




o Entrance to the Main Building o . . .



o The Park o...



...o      The Tower      o...



...o      The Gateway      o...

## WESLEYAN'S NEW LEADER

IT is with a feeling of satisfaction and pride that Wesleyan inauguates as her president the man who, in the few months that he has been here, has made himself such a vital factor to the life of the college. It is with a welcome intensified by the cheerful comradeship of the past year that she is seizing this opportunity to make a public acceptance of her new leader.

When Dr. Anderson first came to Wesleyan last fall, the trustees and authorities rejoiced that they had secured so able a man to fill the vacancy made when Dr. Quillian was called to fill another position. They were pleased to find a man of such vast experience, possessing such fine executive ability and intensive training as an educator. His past achievements proclaimed loudly that Wesleyan was lucky indeed to have such a personality as her leader.

Primarily, Dr. Anderson was a scholar. About his person there was that quiet dignity of scholasticism that proclaims itself by attitude and bearing rather than by conversation and actions. One immediately associated with him the breadth of mind and vision reached only by deliberately feeding an open mind.

But besides his scholastic career, he had behind him the eleven years of expansion and work that he had done at Randolph-Macon. He had proved himself capable of deftly handling odds that would have daunted many a lesser man. He came to us, then, as a scholar and a business man—successful in both roles.

He had been here only a short while when his personality and character won him a place in the hearts of his new friends, regardless of what his past career might have been.

First there was his humanness, his geniality. He has always been only too willing to lay aside his own work if he believed that by so doing, he could comfort or help some member of the faculty or student body. He has been glad to postpone his business if he thought that his sympathy and understanding could bring peace or happiness to another.

Outwardly he is a man of much social charm. To the world at large he is a true Virginian of the old school—he has a fundamental poise, an innate graciousness, and a bearing of tolerant dignity. To the world he is all this; but to the Wesleyan girl he is, above all, a friend.

About Dr. Anderson there is some spiritual quality, some Christian-like aura, ethereal in its beauty. It is due perhaps to the high ideals for which he stands, or to the kindness towards his fellow-men which he expresses so well by his personal actions, his conversation, and his relations with other people. His is a dual personality; he is a man of the world in that he has an intellectual and social background—he is a dreamer and a builder in that he has before him always a vision.

Then there is his bravery, his cheerfulness in the face of all obstacles. At the beginning of school, when asked what his motto was, Dr. Anderson replied:

"*Forti et fideli nihil difficile est.*"—To the brave and faithful nothing is difficult.

That, he said, was the working maxim which he himself used, and which he intended to use also for the college whose course he was undertaking to guide.

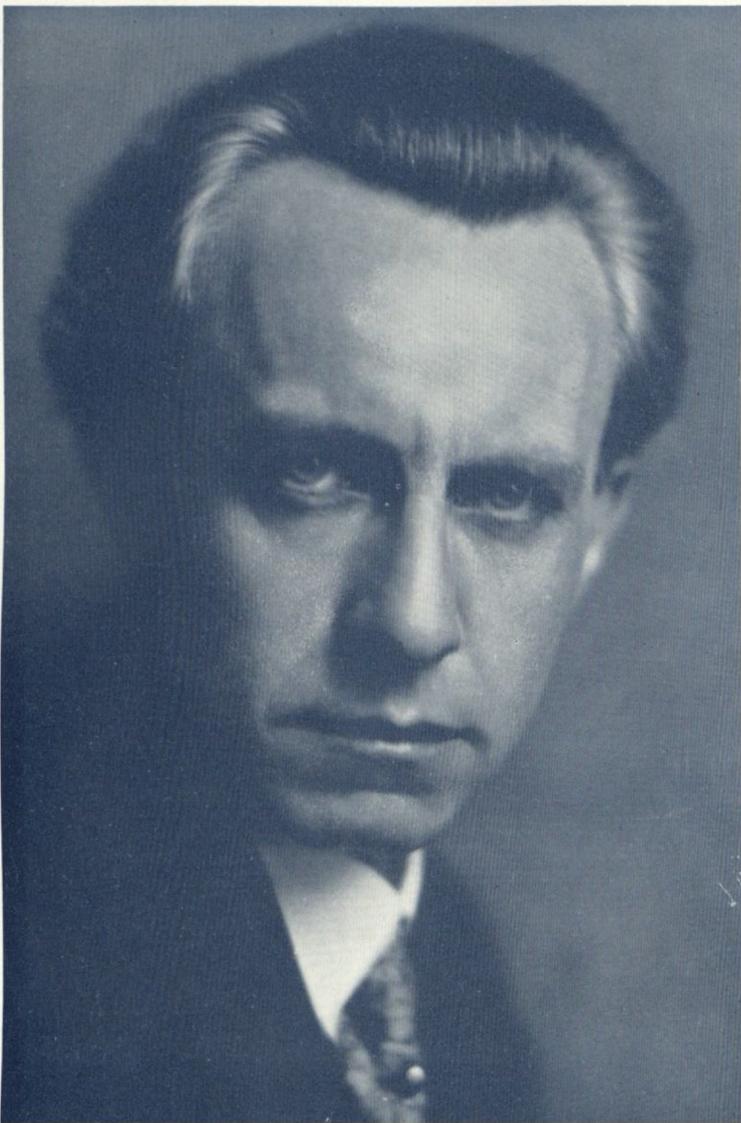
With such a leader and with such a motto, is it strange that Wesleyan is inaugurating her new president with a feeling of satisfaction and pride?

# FACULTY



DR. DICE ROBINS ANDERSON  
*President*





PROFESSOR JOSEPH MAERZ  
*Director*

Gratuljo to my esteemed  
pupil, Elsie Lorden -

In sincere admiration  
of her great talent -

*Joseph Maerz*



## FACULTY

**JOSEPH MAERZ**

*Professor of Piano*

**DORIS ONDERDONK JELKS**

*Professor of Organ*

**ZILLAH HALSTEAD**

*Professor of Piano*

**HERBERT FARRELL KRAFT**

*Professor of Theory*

**RAY BALLARD**

*Professor of Piano*

**GLENN PRIEST MAERZ**

*Professor of Violin*

**FANNIE SINGLETON OGDEN**

*Professor of Public School Music*

**LOULIE BARNETT**

*Professor of Theory*

**ANNE CHENAULT WALLACE**

*Professor of Speech*



## FACULTY

LULA JOHNSON COMER

*Professor of Modern Language*

MRS. MALCOLM JONES

*Professor of Speech*

ELIZABETH LEWIS ROSS

*Professor of Psychology*

MARY VIRGINIA GARNER

*Professor of Journalism*

DELLE ROGERS McCAW

*Professor of Ceramic Art*

ISABELLE KINNETT

*Professor of Physical Education*

MAUDE CHAPLIN

*Professor of Home Economics*

RUBY SHARPE ROSSER

*Professor of Bible*

ROSETTA RAULSTON RIVERS

*Professor of Art*





## OFFICERS OF ADMINISTRATION

JOSEPH MAERZ  
*Director*

LOUISE LIN  
*Dean of Women*

JULIA MOATE  
*Dietitian*

MARY LOU BARTON  
*Bursar*

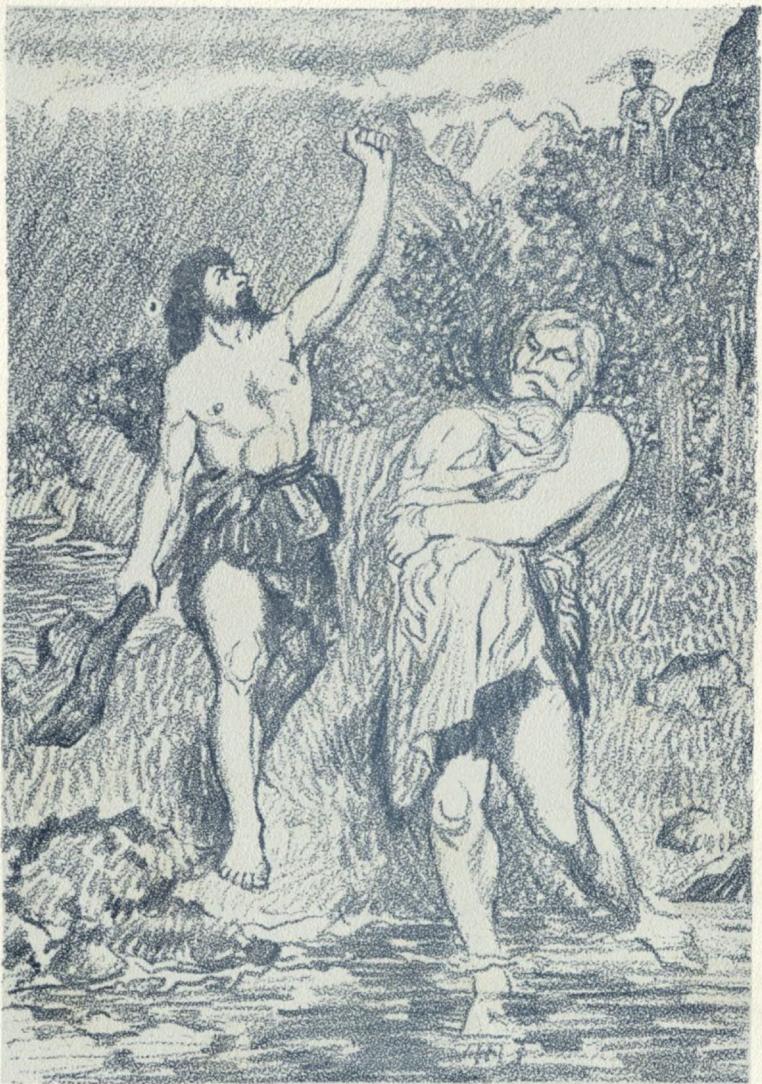
LUCILE EHNEY  
*Secretary*

MRS. ROBERT WIGGINS  
*Home Department*

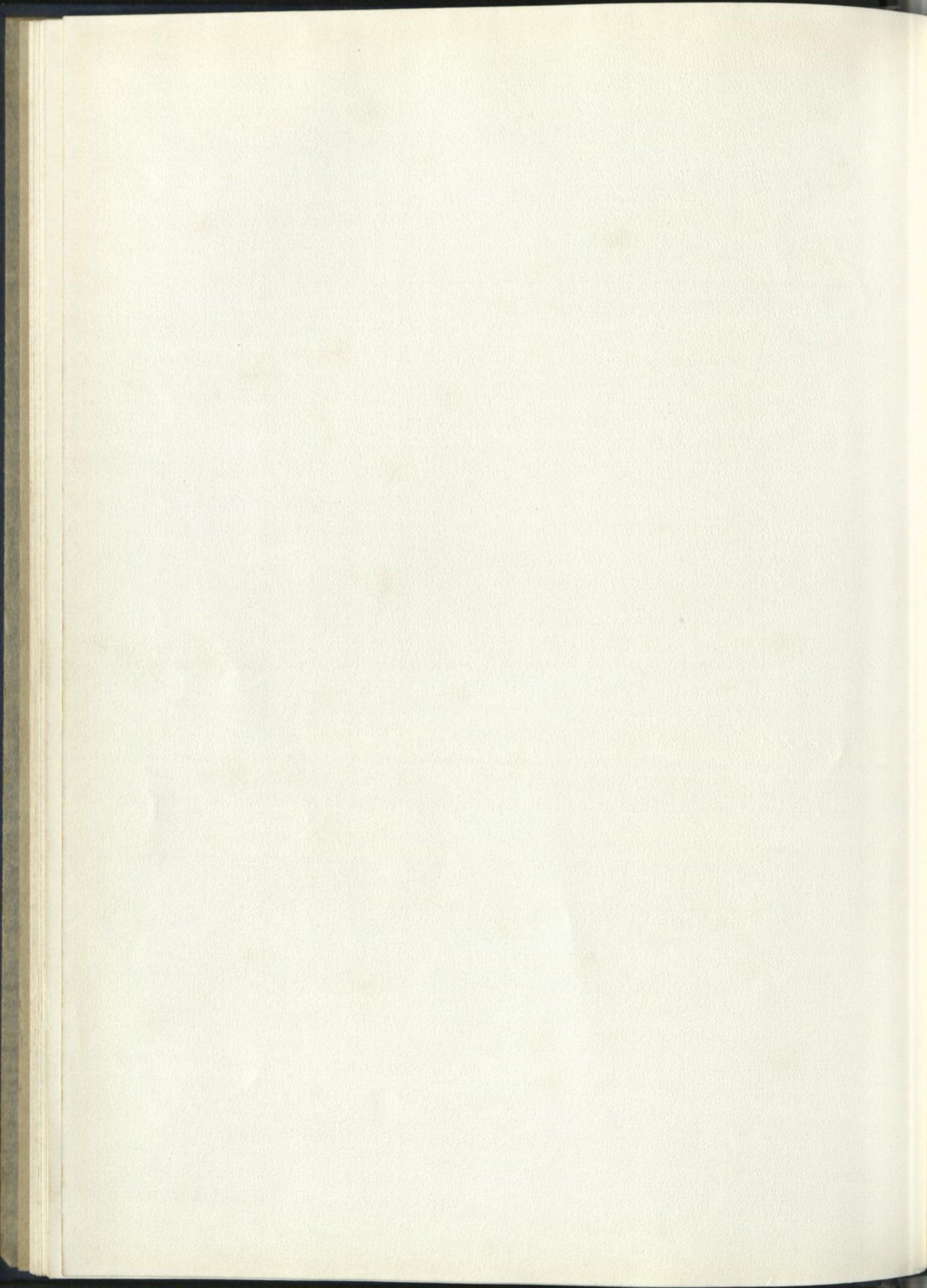


*Student Assistants*





*Classes*



# SENIOR



ELIZABETH IN "TANN HAUSER"



## LAST LAP APPROACHES; LASSIES LANGUISH NOT

**L**IMPSES of days, fast fleeting by on wings, days filled with panicky fears, hopes, torn decisions, a sudden bursting forth of energy—on the last lap to go.

The crash comes when the occupant of a practice room nearly splits her throat on high C, trying to widen her range of voice before voice examinations. A stranger coming into our midst would probably think that the curb market of the Ghetto had moved down to the Conservatory. Madame Butterfly is singing her tragic song again; the canary market in Italy must be suffering from economic depression, one girl has been trying to sell "La Bella Calandrina" for quite a while now. The French, always sentimental, have taken it out on us in some song about L'Amour. Do, re, mi is still popular however, and we wonder as we stop up our ears when the last mad rush will be over.

At a pessimism meeting of the Conover pianos in the Annex, considerable complaint was voiced against the long hours and constant use and pounding and pounding. The continuous practice of the scales in thirds, sixths and tenths hint insinuatingly of piano exams.

There are other things. The maids find a good deal of hair in the waste baskets every morning, pulled evidently during the course of a term English paper.

The library reports show considerable increase in parallel reading. Psychology, English, History of Music and Theory all coming in for their share.

Then, too, the attendance at the Pharm has been doubled. You know letters and frequent visits from out-of-town boys do worlds of good to the affair back home, and so the girls rush to the Pharm—the last lap again.



## SENIOR CLASS OFFICERS

MISS MARJORIE MITCHELL

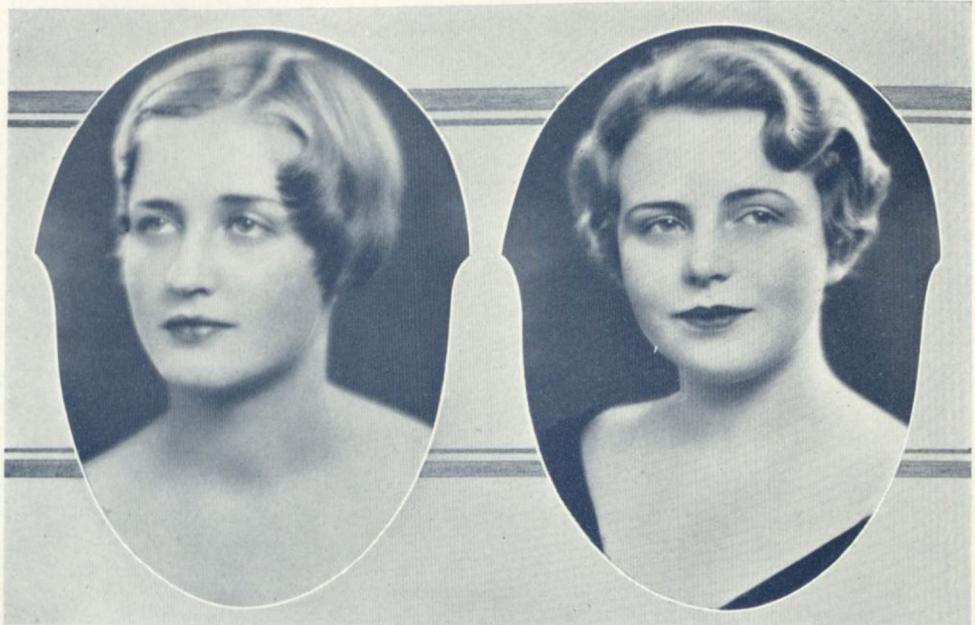
*Vice-President*

MISS FRANCES HOLDER

*President*

MISS SARA LANE

*Secretary*



YONA BUCHANAN BELL

SENIOR IN VOICE

*A chest of rare silver  
Pink cluster roses climbing  
In a summerhouse.*

Secretary Y. W. C. A. (1); Secretary and Treasurer Y. W. C. A. (2, 3); President of Y. W. C. A. (4); Mu Alpha Mu Literary Club (1); Hiking Club (4); Soccer Squad (3); Glee Club (3); Diapason Club (3); Presidents' Council (4); Sophomore Council (2).

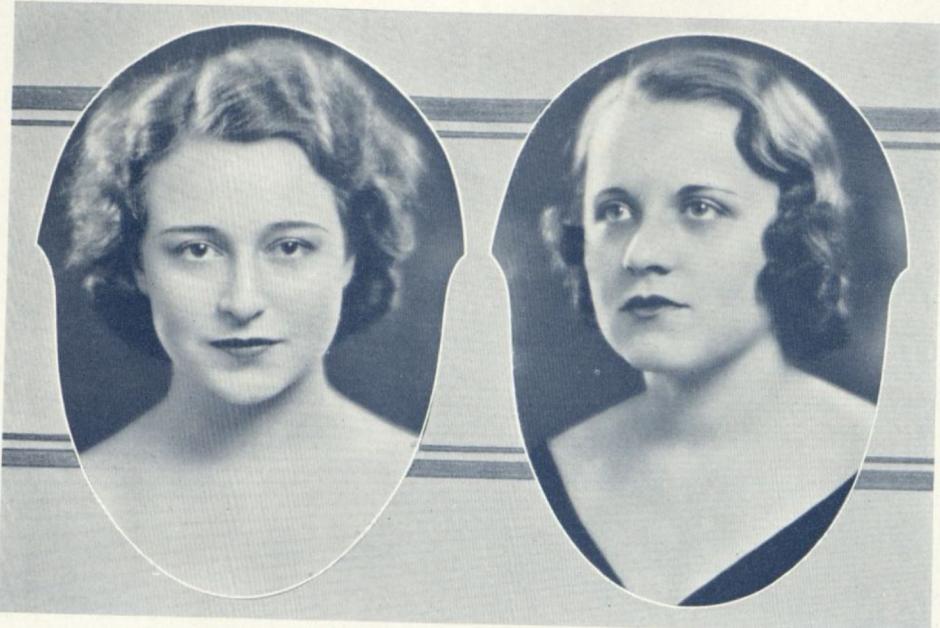
TEMPERANCE ELIZABETH BURSON

SENIOR IN PIANO

*Needle-point embroidered in blue and gold  
Crystals with amethyst lights*

Mu Alpha Mu Literary Society (1, 2); House-President (1, 2); President of Freshman Commission (1); Author of Prize-Winning Stunt (1, 2); President of Sophomore Council (2); Publicity Manager of Glee Club (2); Telegraph Correspondent (1, 2, 3); Hiking Club (1); Postmistress (2); Editor Conservatory Issue of *Watchtower* (2); Author of Inauguration Pageant (3); Social Chairman of Y. W. C. A. (3); Presidents' Council (3); Budget Committee (3); Diapason Club (3); Elected Most Capable (3); Editor "DEIDONA" (4).





MAY WARE DALEY  
SENIOR IN PIANO

*A magnolia tree in blossom  
Flowered organdy*

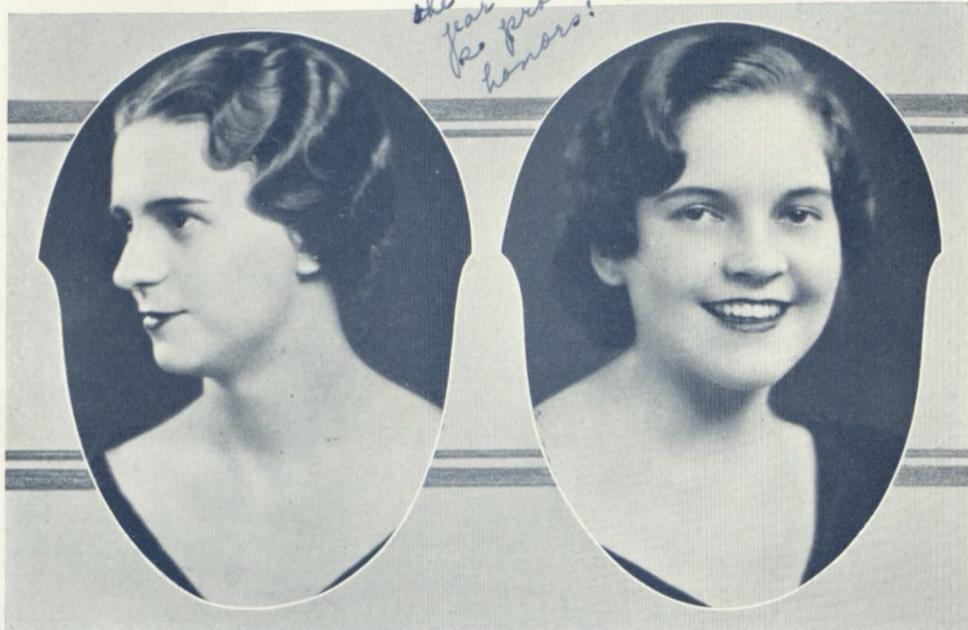
Glee Club (1, 2, 3); Choral Club (3); Hiking Club (1, 2); Queen of May Festival (1, 2).

SARA MARTHA LANE  
SENIOR IN PIANO

*An imp in green peeping from behind a tree  
Small purple violets*

Secretary and Treasurer of Y. W. C. A. (4); Manager Tea-Room (3); Secretary of Senior Class; Secretary of Class (3); Diapason Club (2, 3, 4); Hiking Club (2, 3); Glee Club (1, 2, 3); Literary Club (1, 2); Vice-President Glee Club (3); Voted Most Popular (3); Mascot of Freshman Soccer Squad (3); Class Representative on Council (3); Chapel Monitor (4); Student Assistant in Library (3, 4).

*Elsie, I hope  
that you have  
the best luck next  
year and always. You  
be proud of all your  
honors!*



#### GLADYS VICTORIA LEAVITT

SENIOR IN ORGAN

*The shaken colors of translucent waters  
A winter night's blue brilliant stillness*

Mu Alpha Mu (1, 2, 3); Class Representative on Council (1); Vice-President Council (3); President Student Government (4); Florida Club (1, 3); Diapason Club (1, 2, 3); House-President (2); Sophomore Council; Vice-President Diapason Club (2); President of Literary Club (3); Presidents' Council (3); Most Capable (3); Presidents' Council (4); Sponsor Upperclassmen Soccer Team (3); Honorary Member of Y. W. C. A. (4); Miss Conservatory (4).

#### CATHERINE MORTIMER HASELL

SENIOR IN ART

*Wisteria after rain, April twilight*

Conservatory Players (2, 3); Palette and Brush Club (1, 2, 3); President of Palette and Brush Club (3); Presidents' Council (3); Art Editor DEIDONA (3); Business Manager Dramatic Club (3); Treasurer Dramatic Club (2); Vice-President Junior Class; Vice-President Palette and Brush Club (2); Hiking Club (1); Literary Club (1, 2).



FRANCES HOLDER

SENIOR IN PIANO

*A violin at evening playing old world music  
Incense rising from a jeweled censer*

President Senior Class (4); Secretary of Student Government (4); President's Council (4); Wesleyan College (1); Treasurer of Student Council (3); President of Junior Class; Diapason Club (1, 2, 3); Literary Club (2); Presidents' Council (3, 4); Annual Staff (4).

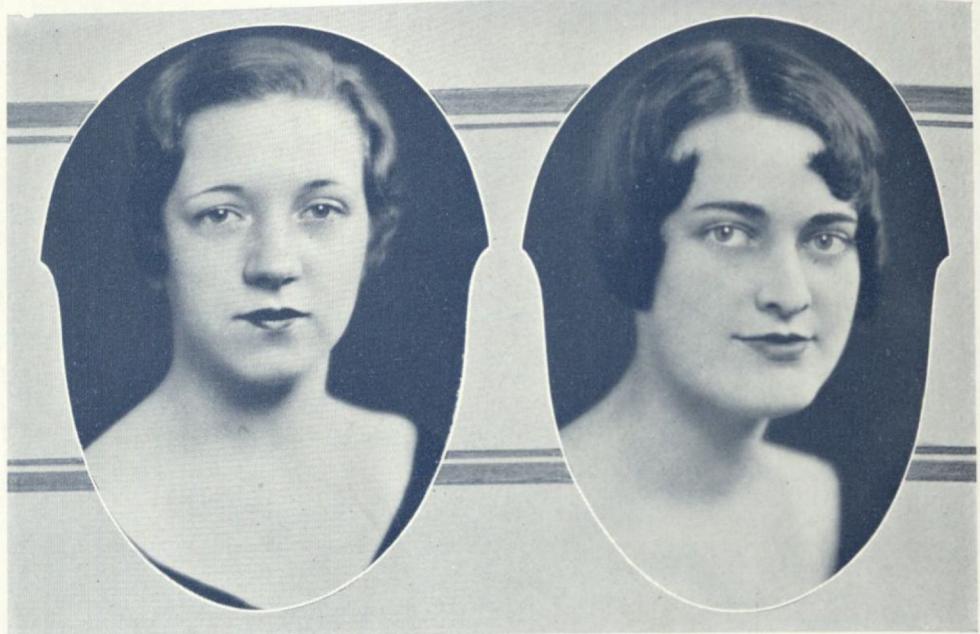
ELIZABETH HOWELL

SENIOR IN DRAMATIC ART

*A field of cornflowers and poppies in the sun  
A gay folk dance*

Literary Club (1, 2, 3); Dramatic Art Club (1, 2, 3); Secretary and Treasurer of Dramatic Club (1, 2, 3); President of Junior Class; Presidents' Council (3).





MARY BARKLEY McCORD

SENIOR IN PIANO

*A necklace of pink topaz and pearls  
Gray mist before dawn*

President of Class (1, 2); Representative on Athletic Board (1); Vice-President of Athletic Board (2); Chairman of Major Sports (4); Soccer Team (1, 2); Y. W. C. A. Cabinet (3); Soccer Team (3, 4); Treasurer of Glee Club (3); President Glee Club (2); Literary Club (3); President of Literary Club (4); Council (3); Vice-President Council (4); Presidents' Council (1, 2, 3, 4); Dramatic Art Club (3); Advertising Manager DEIDONA (4); Diapason Club (4).

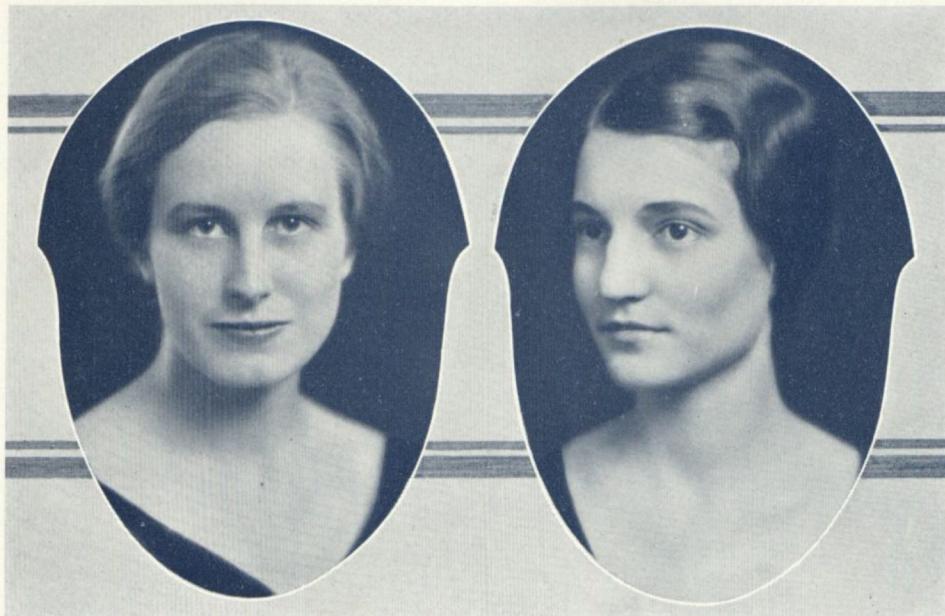
RACHEL MAYS

SENIOR IN PIANO

*Staccato movement played by woodwinds  
The diapason note of an organ*

Town Girls' Association (1, 2, 3, 4); Diapason Club (1, 2, 3); Graduate in Organ (3).





IRMA McCURDY

SENIOR IN ART

*A sapphire set in white gold  
Fragments of a Grecian urn*

Palette and Brush Club (1, 2, 3); Program Committee (3); Chairman of Off-Campus Activities (3); Athletic Board (2); Treasurer of Athletic Board (2); Literary Club (2, 3).

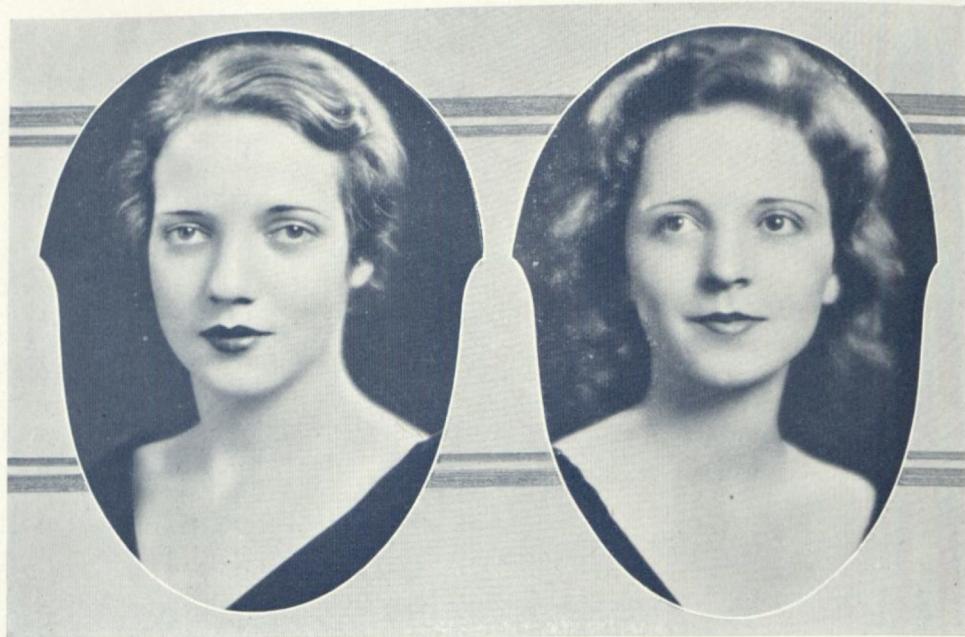
ELIZABETH McNUTT

SENIOR IN PIANO

*Brown velvet  
Pixie tunes from Pan's Pipe*

A.B. Wesleyan College '31; Student Assistant Librarian (4).





MARJORIE MITCHELL  
SENIOR IN VOICE

*Rose petals falling on a mahogany-topped table  
A plantation melody played on a silver cornet*

Freshman Representative on Council; Vice-President of Class (1); Freshman Commission; Glee Club (2, 3); Varsity Soccer Team (2); Secretary of Glee Club (2, 3); House-President (2, 3); Literary Club (2, 3); Treasurer Literary Club (3); Student Council (4); Vice-President Senior Class; Social Chairman Y. W. C. A. (2); Business Manager DEIDONA (3); Student Assistant (3); Most Popular (3).

EUGENIA MAREEA RAWLS  
SENIOR IN DRAMATIC ART  
*Orchids tipped with gold  
Elfin music*

Secretary of Class (1); "Most Talented" (3); Palette and Brush Club (2); Mu Alpha Mu (1, 2); Dramatic Club (1); Glee Club (1); Presidents' Council (2).





FLORRIE HALEY WARREN

SENIOR IN VIOLIN

*English heather  
Flame shadows in an open fire*

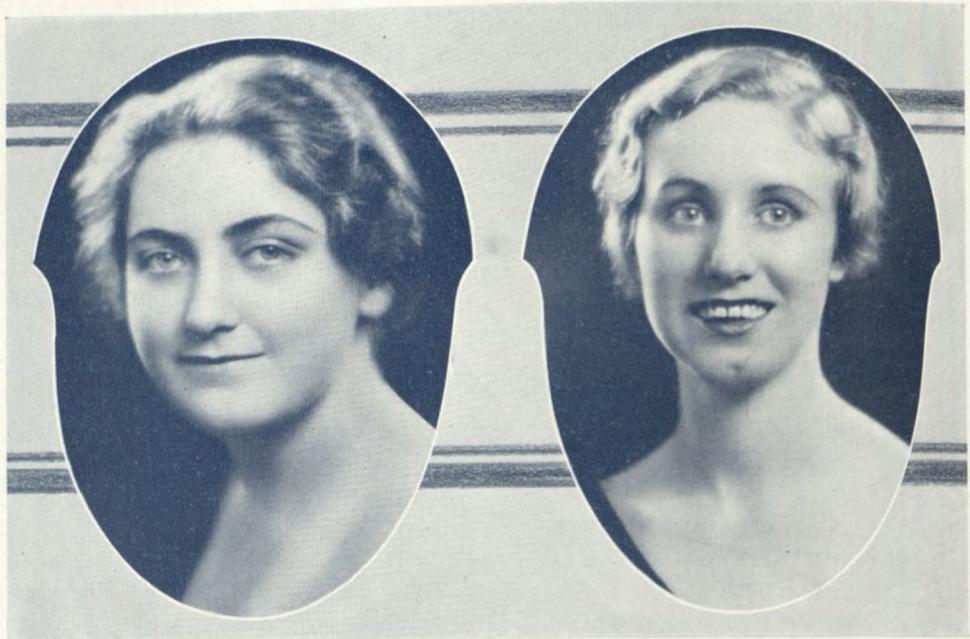
Hiking Club (2, 3); Diapason Club (2, 3); Macon Symphony Orchestra (4); Conservatory Orchestra (1, 2, 3); Manager of Minor Sports (3); Varsity Soccer Squad (2, 3, 4).

DOROTHY MARIE ARMSTRONG

SENIOR IN DRAMATIC ART

*Lighted windows  
Sun caught in white-capped waves*

Town Girls' Association (1, 2, 3); Literary Club (1, 2, 3); Dramatic Club (1, 2, 3); Conservatory Players (2, 3).



ROBERTA CASON

SENIOR IN DRAMATIC ART

*Cameo faces*

*Blue smoke over a river*

A.B. Wesleyan College

CORA COUCH

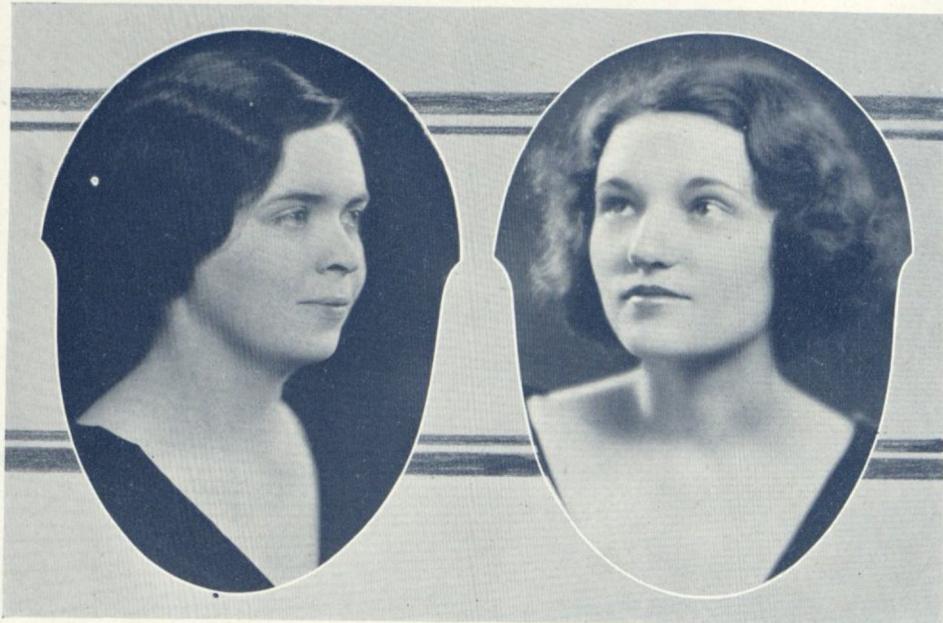
SENIOR IN DRAMATIC ART

*Warmth of old ivory*

*Jewels in a metal case*

A.B. Wesleyan College





CAROLYN BELL  
POST-GRADUATE SCHOLARSHIP IN PIANO

EFFIE MAE DUNN  
POST-GRADUATE SCHOLARSHIP IN PIANO



CLYDE TABOR  
POST-GRADUATE IN CERAMIC ART

MARY FRANCES KING  
SENIOR IN CERAMIC ART

*Gnomes in a forest*  
*A sketch of tinted earthenware*

Ceramic Art Club (2); Literary Club (1, 2); Palette and Brush Club (2); Hiking Club (2).



# JUNIOR



SENTA - FLYING DUTCHMAN



## JUNIOR CLASS OFFICERS

MIRIAM TRIMBLE

*Vice-President*

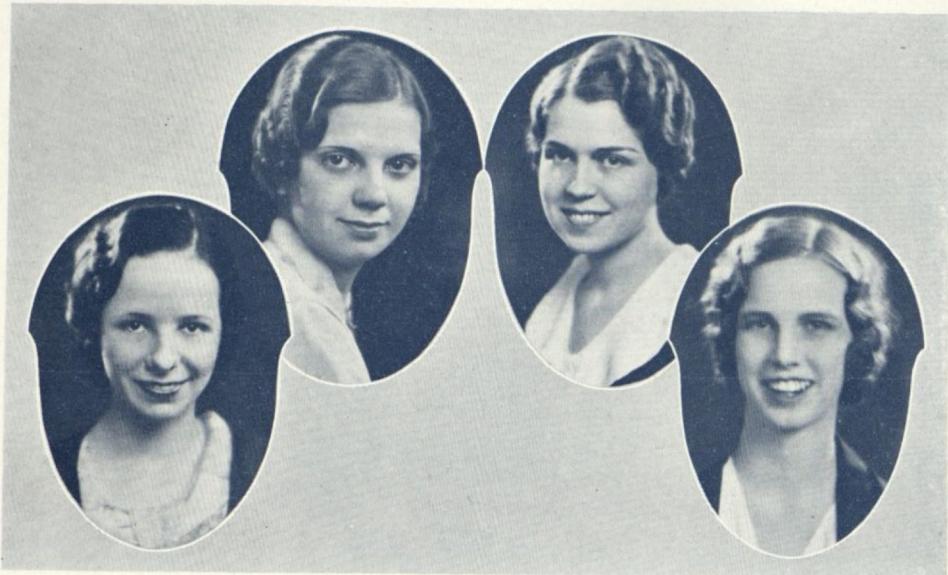
ELIZABETH HOWELL

*President*

CATHERINE HASELL

*Secretary*





SARA McCURDY

SARA BESS RENFROE

EMILY DOZIER

MIRIAM TRIMBLE





EVELYN THAXTON

ELIZABETH HOWELL

RUTH COLVIN

GLADYS KOH



# SOPHOMORE



EVA-IN "DIE MEISTERSINGER"



## SOPHOMORE CLASS OFFICERS

EVELYN CARTER

*Vice-President*

EVELYN THAXTON

*President*

LOIS KILGORE

*Secretary*





Stay sweet  
Good luck!

EVELYN BRANNEN

CAROLYN BAREFIELD

EVELYN CARTER

MIRIAM COOK

IRENE ELLIS



True to you  
Believe - may  
my always  
be a  
success -  
Remember "JL"

ELSIE LOWDEN

ALDORA HUDSON

LOIS KILGORE

EUGENIA PEACOCK

ELIZABETH GOOD



MARY GRACE O'NEAL

EVELYN THAXTON

SARA WALKER

BILLIE WILHELM

ELsie ROSSEE





## ANNIE SERVES YEARS AT SCHOOL ON HILL

FOR seventeen years Annie has held sway at the old school on the hill, as the front door maid. The very last word in efficiency, Annie has been there down through the years. Maids may come and maids may go, but Annie goes on forever.

If the corsages, candy and flowers that Annie has carried up to the girls, during her seventeen years of service, were laid end on end they would no doubt reach from here to Atlanta and back again.

Annie is the perfect maid, everything just as one wants it. She is always quiet and ladylike, and her voice over the telephone is always soothing. Her daughter, Beatrice Freeman, is night maid at the front door. "Bee" is a favorite of all the girls. Willing to do anything at any time, that's "Bee"! She is always kind and sympathetic, and she always gains the confidence of all the girls; it would be a good bet to say that "Bee" knows more about that certain boy friend, than the folks at home do. When Bee's little girl begins working at the old school, as she wants to, she will be the third generation to serve.

Miss Virginia Garner who boards at the Conservatory, calls Annie her "publicity agent." Miss Garner has charge of the journalism department of both the college and the conservatory. Some days when business calls her away, Miss Garner can always depend on Annie to get that important copy to the newspaper office no matter where she may be.

The middle of November the telephone company wished to change the number 151 to another number. Annie was overheard while talking to one of the operators, "Why you can't change our number; it has been 151 for seventeen years," and the number is still 151.

Wesleyan has the distinction of being the oldest and best, and her long line of faithful servants adds another.



# FRESHMAN



BRUNNHILDE IN "DIE WALKÜRE"



## FRESHMAN CLASS OFFICERS

MARY CHAPMAN

*Vice-President*

MARGUERITE WILSON

*President*

LOUISE MANGET

*Secretary*



To Elsie -  
May she be  
as successful in life  
as every young girl who  
she has been with  
a D.T.D. Maria



LILLY BAILEY

KATHLEEN CALLAHAN

JOY BROOME

MARIE BURKE

MARY CHAPMAN

SARA CULPEPPER

JEANNETTE CORBITT

*It has been such  
a pleasure to know  
you and be in school  
with you but now's the  
time to part if you  
be in college keep  
me in always keep  
you in my heart  
Evelyn*



MARY LOVETT

EVELYN McDANIEL

RAYNELLE PEARSON

JAMIE LAURIE MINCEY

LOUISE MANGET

FAY PETREA

JOSEPHINE SIMMERVILLE



IDA RENFROE

MARGUERITE WILSON

CAROLINE SMITH

WILMA WILHELM

ELIA GRICE

**B**EING a practice superintendent is like being an Alice in Wonderland for there's no telling what is going on behind each one of the closed doors in Roberts Hall.

Roberts Hall, better known as the "practice rooms," is one of the most fascinating of halls, but neither the people who ride by, nor those who often pass on foot, nor even the families who have always lived near can know of the surprises and excitement that is to be found there. This hall, could it speak, would reveal volumes of interesting things and secrets that have been entrusted to it and to it only. From the outside they hear a rumble and jumble of notes, cacophony of consonants and dissonants, chords and melodies that cause them to stop just long enough to say, "Well, what kind of place is that?" And no wonder, for when each room offers different keys, intervals and pitch the result is far from harmonious.

Pausing in the doorway of the hall many notes, big and small seem to come sailing through the air like swift messengers each bringing a different greeting and each begging that you come find out more about it. One saucy thirty-second note captivates your fancy and stopping long enough to be assured that you are following he dances on into the room. Once inside, it is easy to distinguish his rather long name, "Without that Man I'm Nearly Crazy," and to see Virginia absorbed in this glorious orgy of rhythm and having a wonderful time. Her playing is lively and the thirty-second note is so bouncingly happy that you give in to the spirit of the jazz song letting it tangle up the threads of your mind with poignant melody.

In the midst of all this fun, we suddenly become aware of a steady and insistent knocking on the door. On opening it, the whole note followed by the half note come in and announce that they are two of the Bach family and that they live next door and are much more important than Mr. Without that Man. In this next room sits Emily, her head, mouth, feet, metronome, and body counting one, two, three, four as all the Bachs stand around and wait for their time to line up in front of her conscious thought and be knocked down by her strong fingers. The atmosphere is one of deep thought and of much complicated and intricate themes being woven in and out among the famous blacks and whites. It is all so fine, so stern and stately that when the sixteenth note trips in without preliminaries (on whom Mr. Johann Bach glowers) you are just a wee mite relieved.

When you see Frances sitting on the stool in the other room and Yona, Marguerite and Joy gathered around singing you know immediately that "Miss Somebody Loves You" is the name of this note. All here are waxing sentimental and you say to yourself that there are some lucky men in the world to have these eyes grow luminous for them and as the same warm feeling flows over you you stop resisting the tide of responsibility and let it sweep on over you.

Stark realism comes when you hear Evelyn and Bessie struggling in the next room with Beethoven and Chopin and as the brutal truth occurs to you you remember that piano exams come next week and there's one place on the third page of your sonata—and dash on.

Room after room you check up. Keyboard after keyboard is marked "In Use" white fingers flying, young shoulders hunched in concentration, the spirit of Brahms, Liszt, and Schubert hovering near and similing "Well done" at earnest effort.

The fortitude of the human race and the stamina of the modern youth is almost established when you come to an empty room. But hold, the room isn't empty but very muchly full of chocolate bars and Mary. There's another room down the hall where no notes come out to greet you and inside it is Miriam having just as much fun as the consumer of the material, writing a "billet doux" to her one and only and with a pile of his letters on the music rack and his picture on top of the piano for inspiration. And you've been to enough movies and read enough modern stories to know the very words she's saying.

A mysterious tapping is going on in the next room and there you see Tempie typing away with all the earmarks of the capable, the wrinkled brow and tousled hair and yet so poised—you've heard she's paradoxical, too. The air is so heavy with bright shiny new ideas that you rush madly out, for there's no telling what thought might pop in your mind and not being so accustomed to it as Tempie—oh, lord, you shudder to think.

Poor Evelyn and Lois almost trodden underfoot in the escape are sitting close together and innocently singing do mi, so for all the world like they were on pitch and nobody but the solfeggio teacher could tell the difference. They look up surprised (shown with raised eyebrow) at the hasty get-away but do not discontinue their exercise.

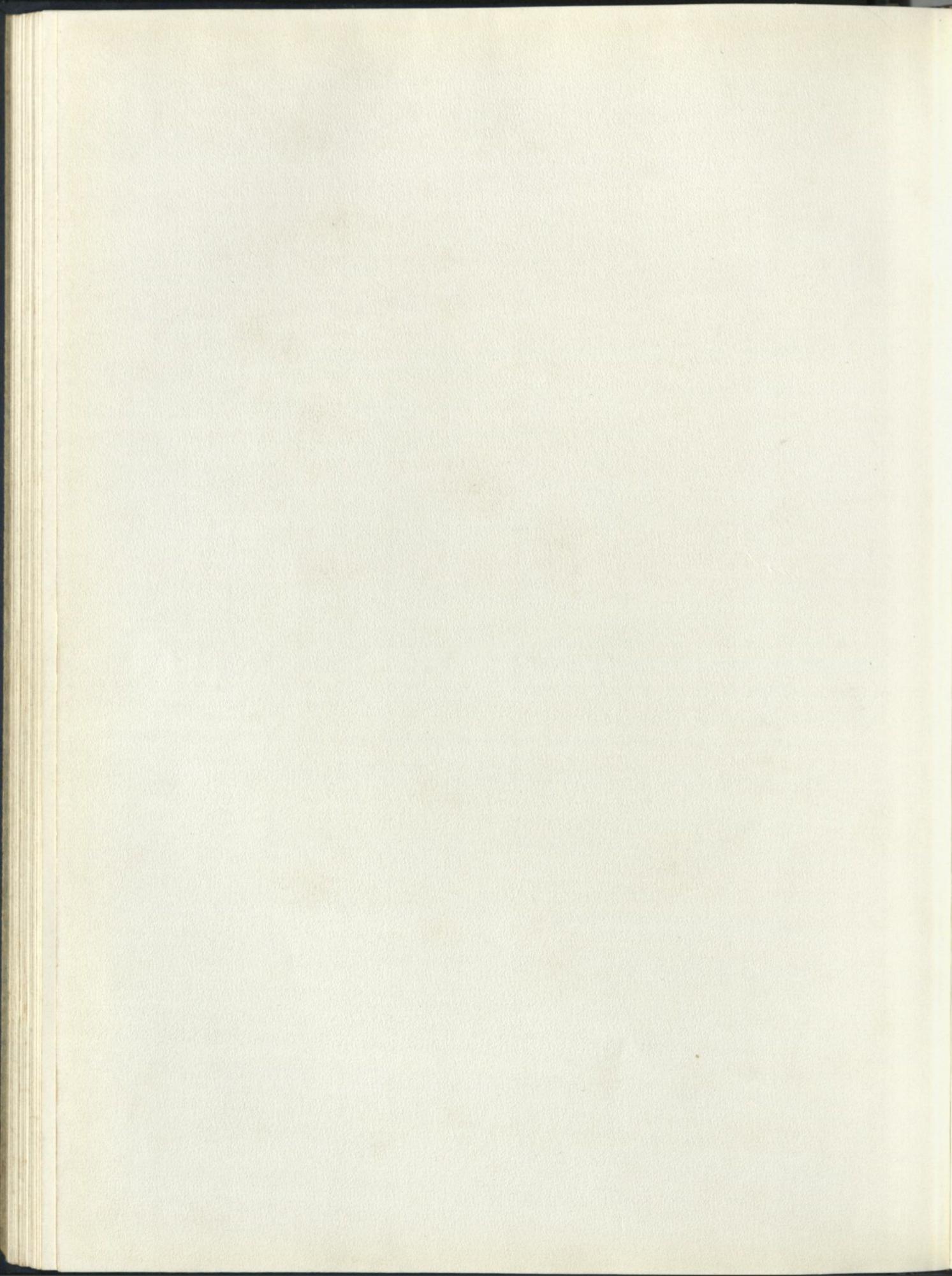
Everything would be all right now if Marjorie hadn't climbed up to high C and you, getting worried she's stuck up there, rush in her practice room to assist in the descension. Bouncing down the scale, she gets to low E and all is quiet again.

Greatly relieved you walk hesitantly in the room where Gladys is practicing organ, the whine of that noble instrument of practice getting under your superintendently tough skin and you listen attentively to her tale of woe—the dramatic art girls are rehearsing the plays in the chapel and she can't use the big organ.

All this and then some Alice, the superintendent, finds in this Wonderland of practice rooms. Sure, I have headaches—you would too, but you'd find it just as interesting and fascinating as I do.



# Activities





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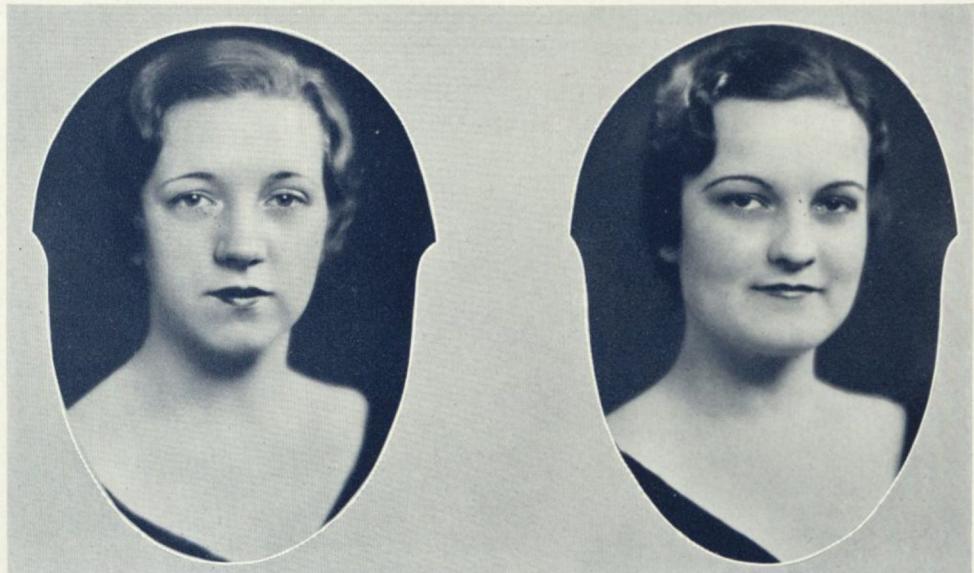
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FOR the first time since the separation of Wesleyan Conservatory and Wesleyan College, the school of fine arts is publishing an annual. The DEIDONA Staff has endeavored to preserve some of the atmosphere and tradition of the "oldest and best" in this record of a year on a modern Conservatory campus. And if, in after years, when you have passed from under the shadow of the tower, this book serves to renew devotion to our alma mater, our pioneering efforts will not have been in vain.





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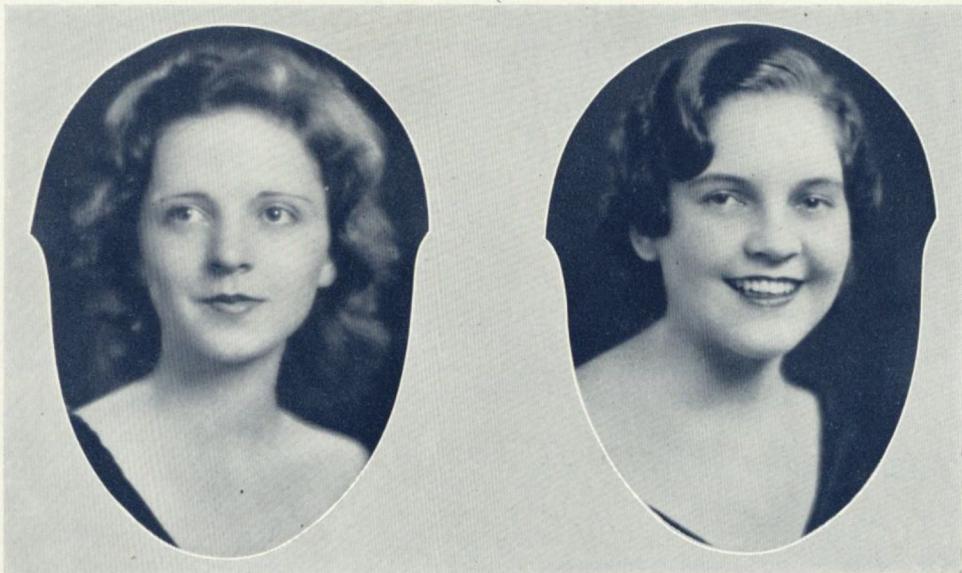
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"**D**EIDONA" is derived from the two Latin words deus and dona and means gift of God. It was chosen by the staff because of the significance of any talent in any of the fine arts being a gift and from our Creator.





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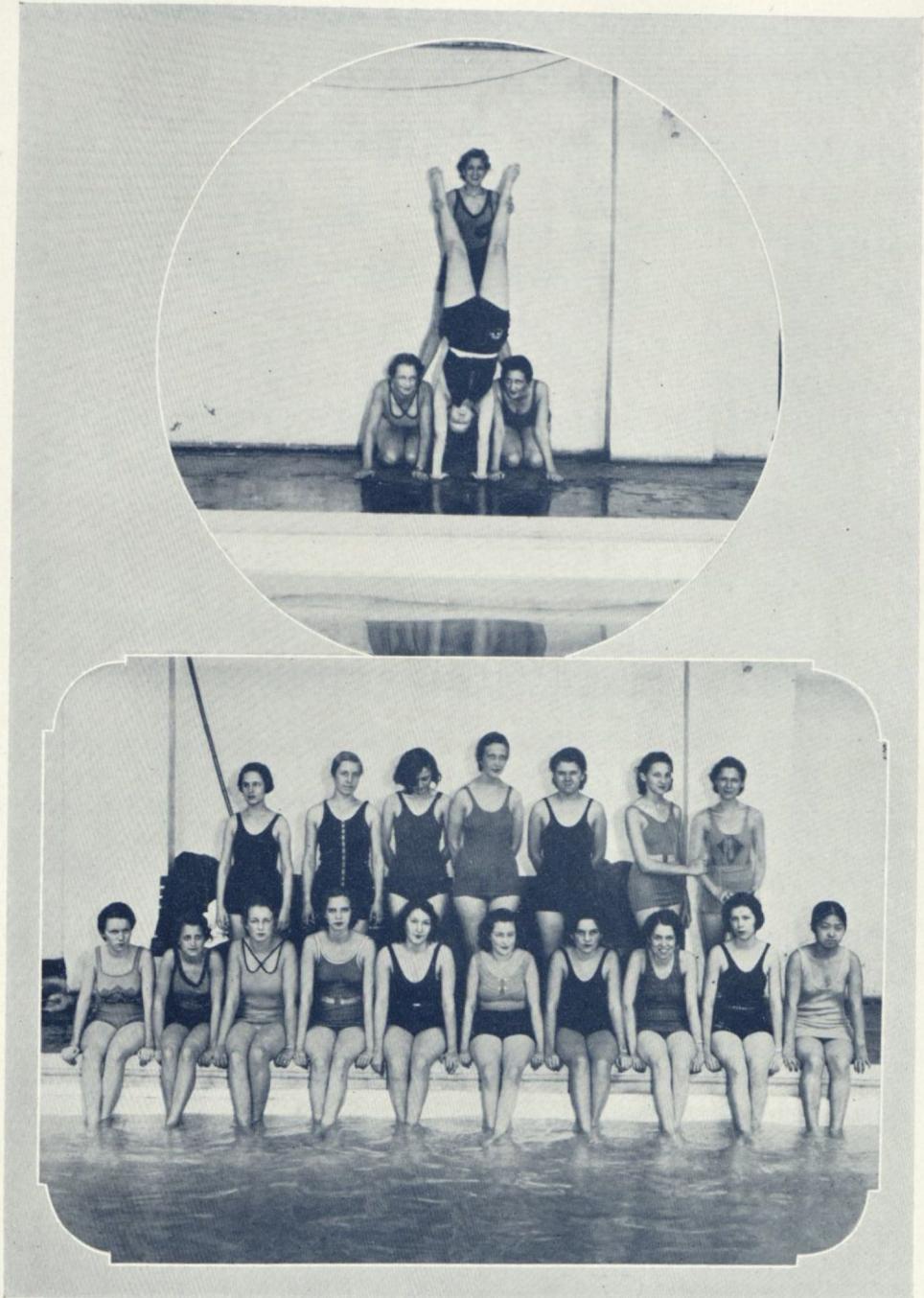
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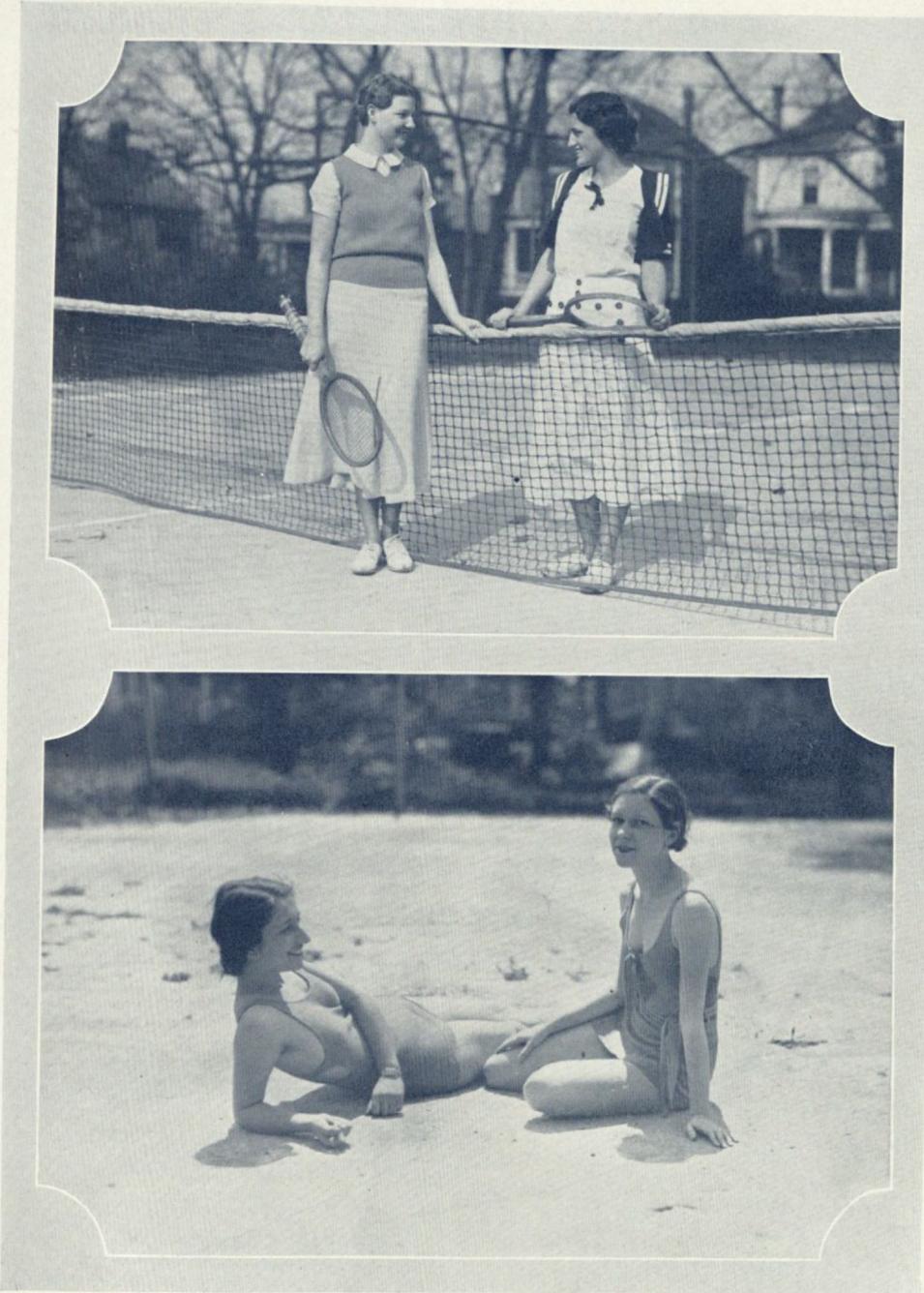


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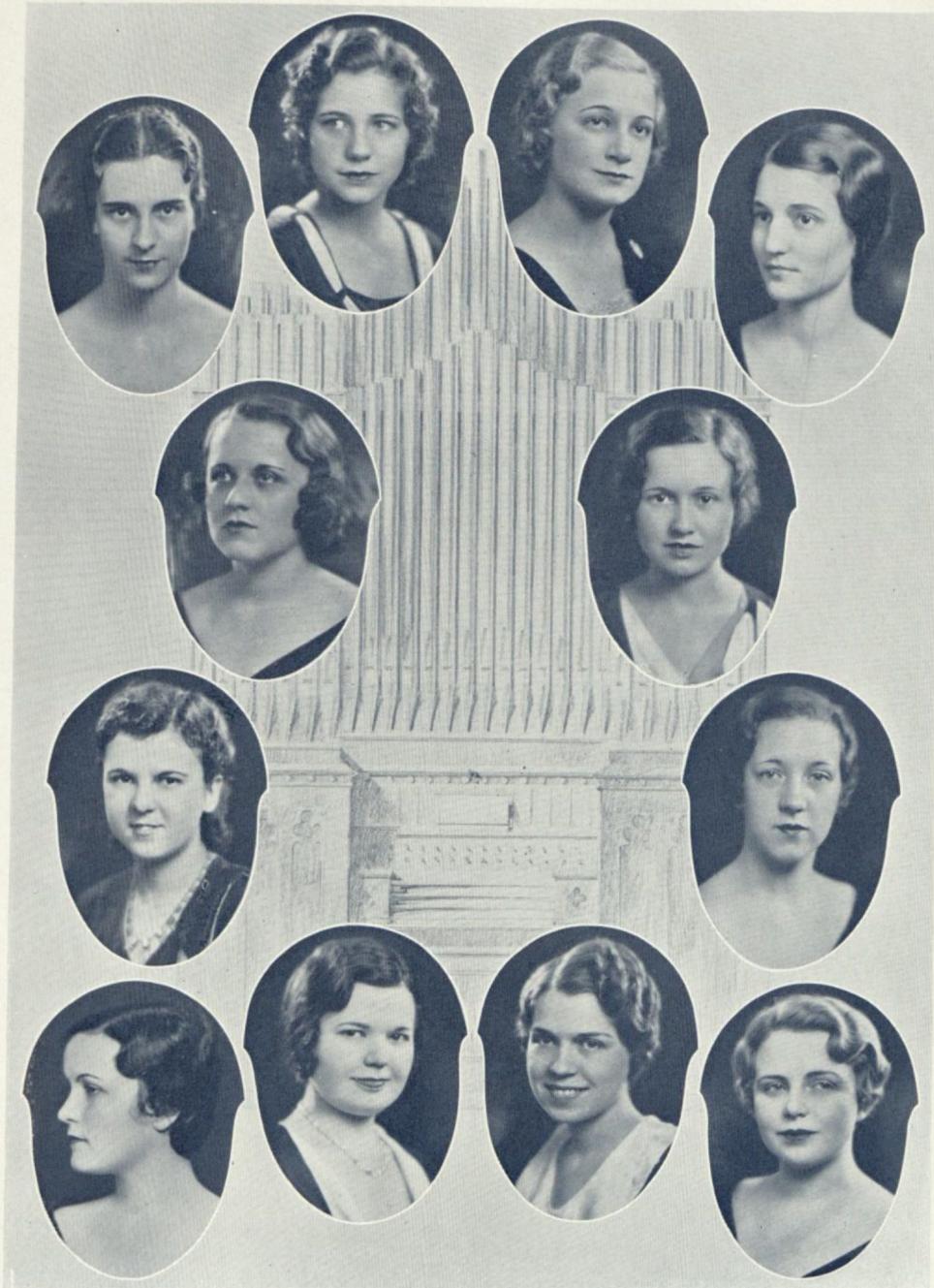
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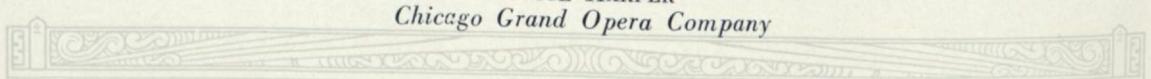
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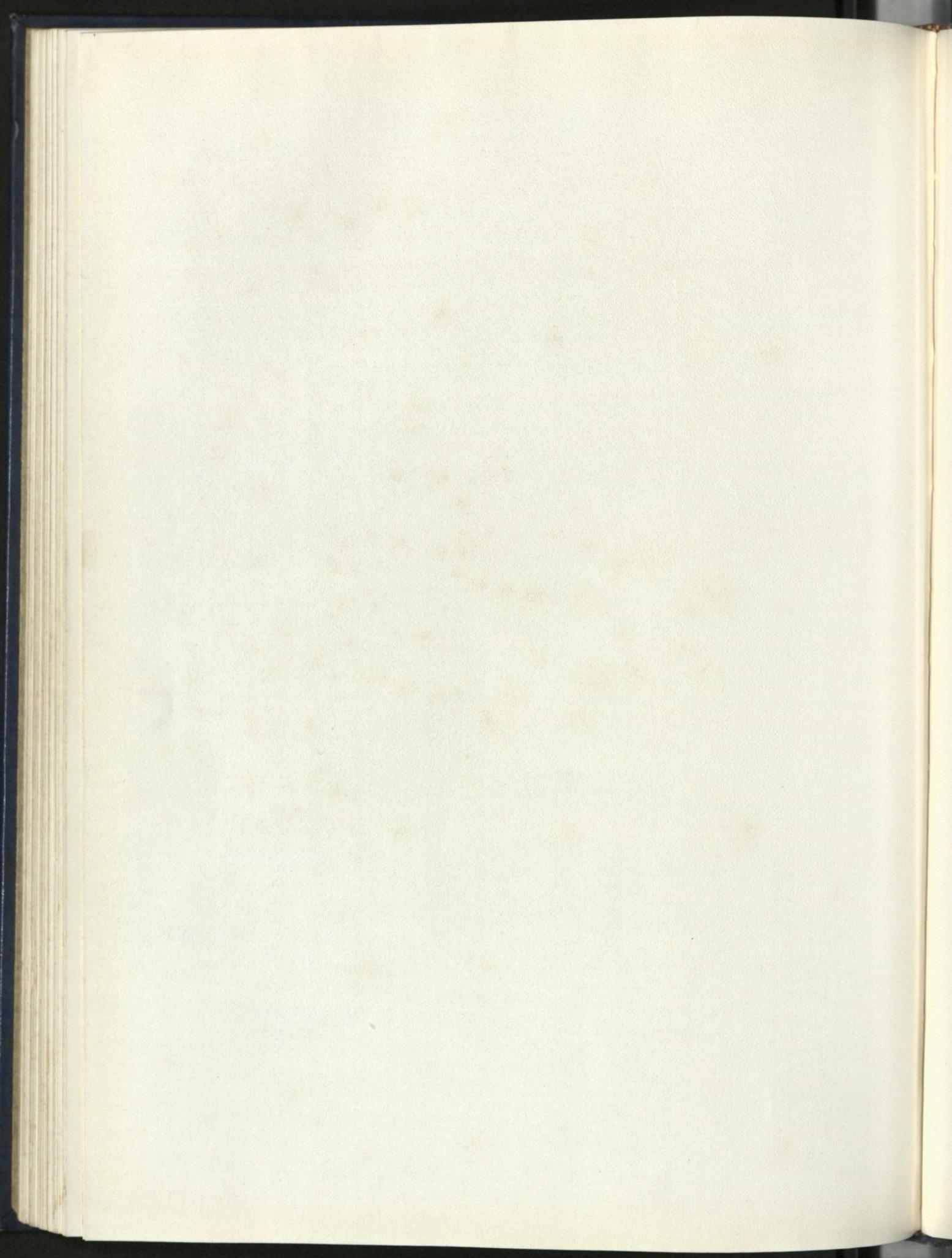
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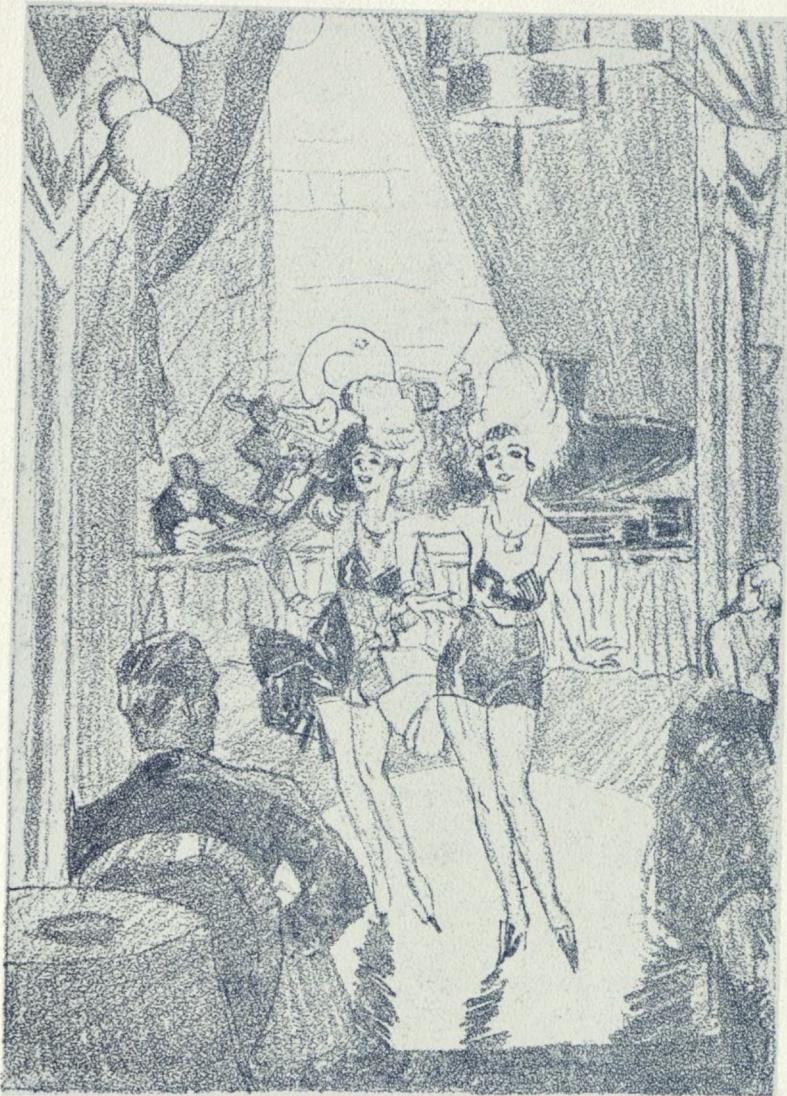
. . . o      Evelyn Carter      o . . .  
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o      Carolyn Smith      o...  
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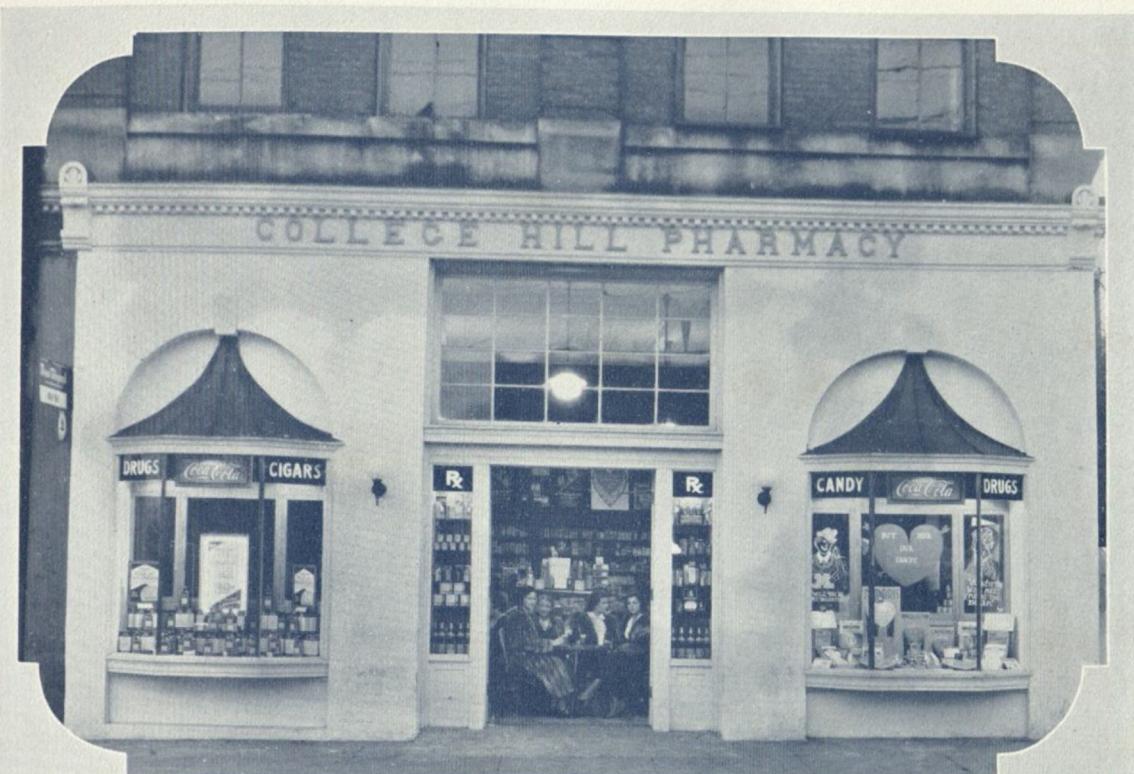


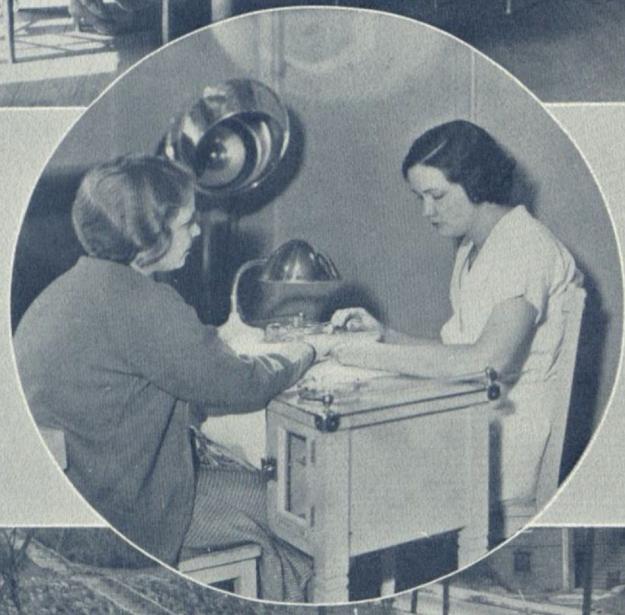
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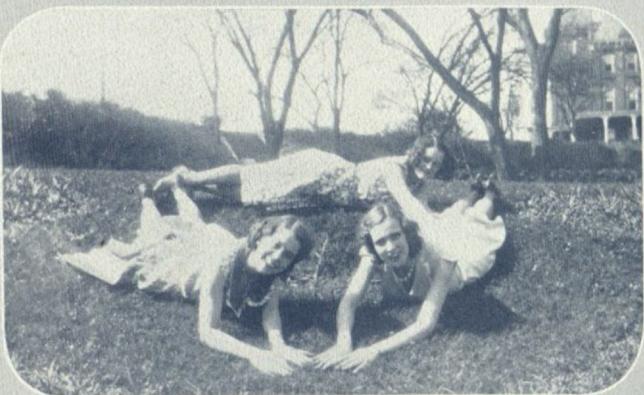
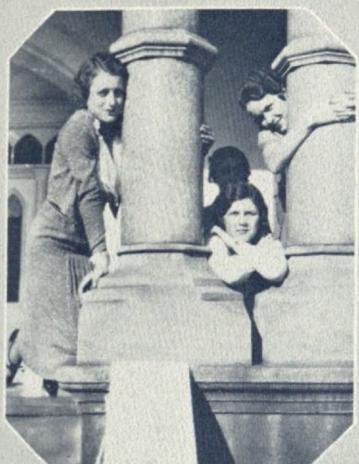




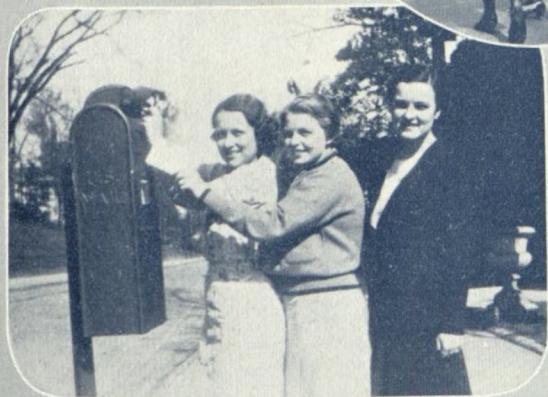
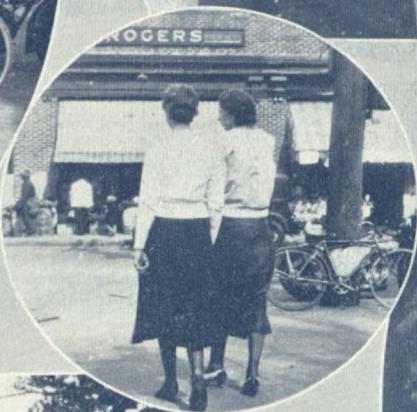
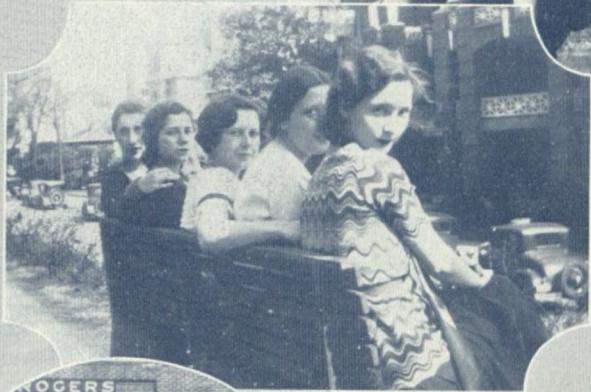




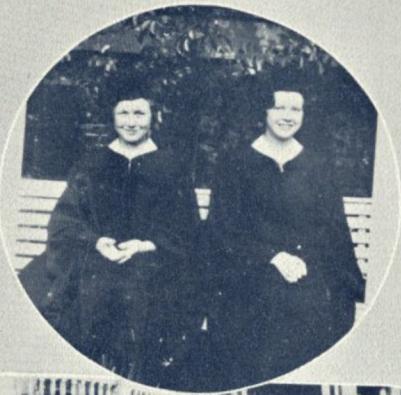












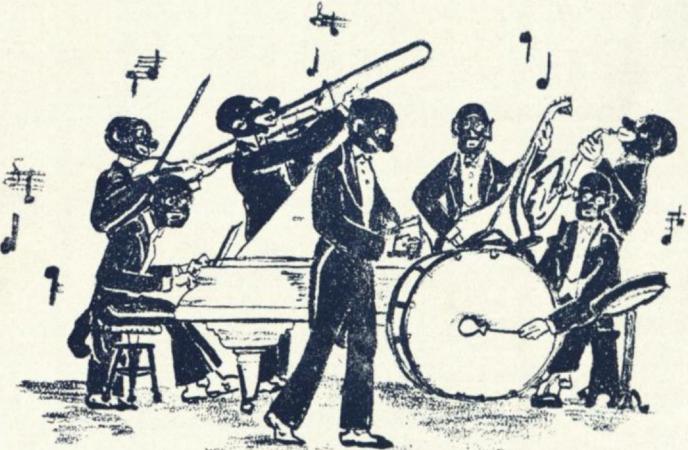
*Miss Julie:*  
If you can't climb the  
ladder of success - always  
take the stairs. Charlie



*"Love and  
best  
wishes  
Annie"*

may success  
be yours  
in your  
march.

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track. Here's luck to you, and  
I'm for you! Remember me -  
Elsie"

Well, Elsie old rival,  
you have made a wonderful  
start, and I know you'll  
continue along the same  
track. Here's luck to you, and  
I'm for you! Remember me -  
Elsie"

## THE END

THE volume of tone from the mighty cadence rushes out and fills the auditorium vibrating with shimmering waves of sound. Then only the memory of it is left and the hearers, for several breathless seconds, pay that homage which only the enthralled pay—stillness. The conductor lowers his baton and the symphony is ended. In a few moments the house is emptied with only crumpled paper programs, cigarette ends and a handkerchief or two dropped by someone in the rush to keep the row on row of empty seats company. But in the hearts of each of the vast audience is the music of the concert awakening new ideals, heartening old resolves, renewing old memories, old associations and old loves—living with them.

Our baton, too, has been dropped. Every performer has clicked his last note on his typewriter and has gone home leaving instead of crumpled paper programs mountains of crumpled copy sheets, instead of handkerchiefs, wisps of blond hair snatched from worried heads in consternation. So here it is—the first Conservatory symphony. We hope you like it and may its melody ring always in your hearts.

Dearest Cellmate and fellow sufferer —  
My rooming with you has been  
most enjoyable — you have been  
so sweet, and without you  
I couldn't have pulled through.  
May you have the greatest  
success — don't forget me, 'Cause  
I love you dearly — "Eunice" July"

With every wish for a very  
successful career

Zillah Catstead

With love and very happy memories  
Gertrude H. Wiggin

With all good wishes and  
kind thoughts-

Judia P. Irwin

